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Vol. 94

SCHUMANN

Nachtstücke

Op. 23

Fantasiestücke

Op. 111

(VOGRICH)

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1893

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Vol. 94.

ROBERT SCHUMANN

COMPLETE WORKS

FOR THE

PIANOFORTE

Nachtstücke

Op. 23

Fantasiestücke

Op. 111

CRITICALLY REVISED AND FINGERED

BY

MAX VOGRICH

NEW YORK: G. SCHIRMER.

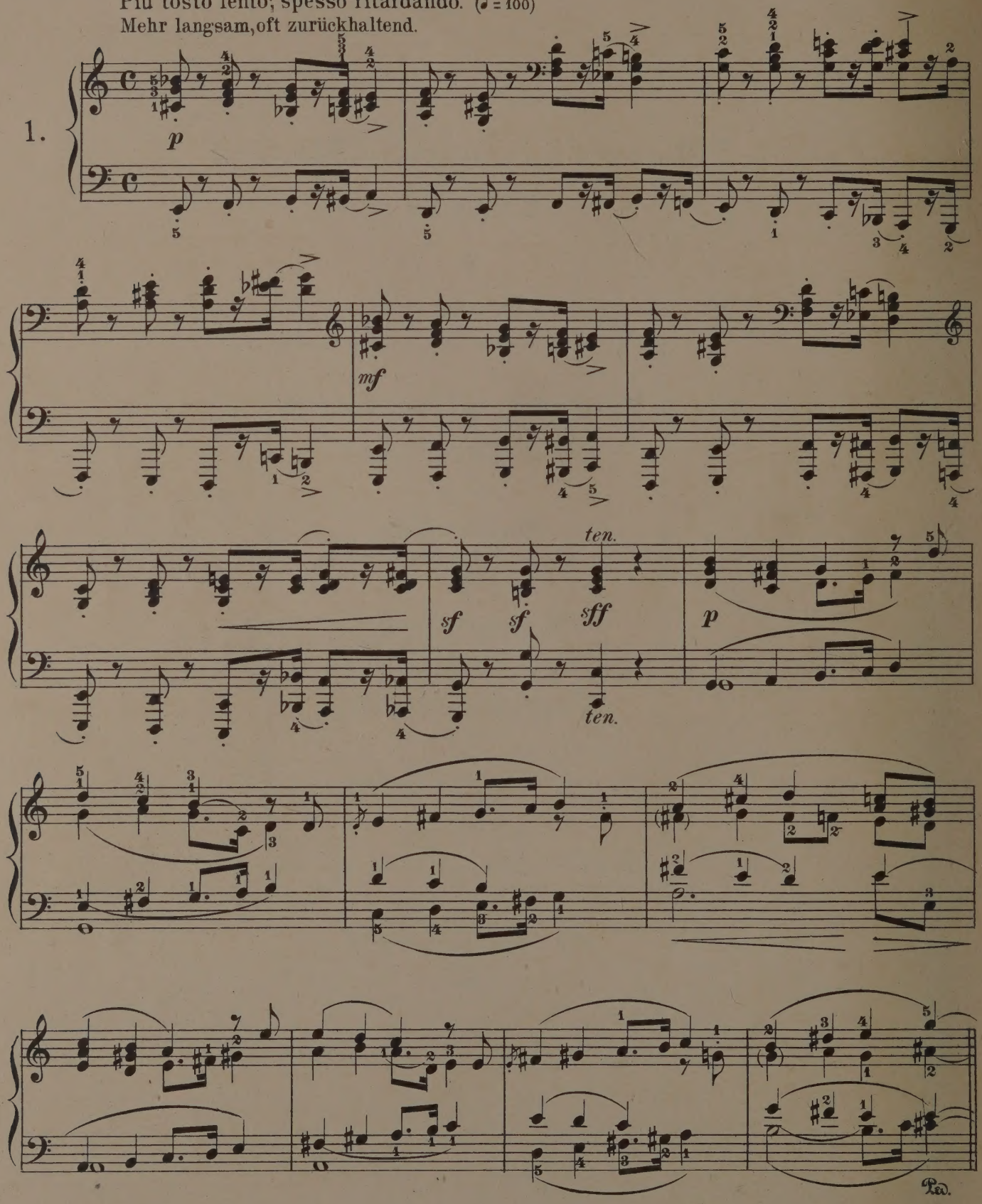
1893

Nachtstücke.

Revised and fingered by
MAX VOGRICH.

ROBERT SCHUMANN. Op. 23.
Composed 1839.

Più tosto lento; spesso ritardando. (♩ = 100)
Mehr langsam, oft zurückhaltend.



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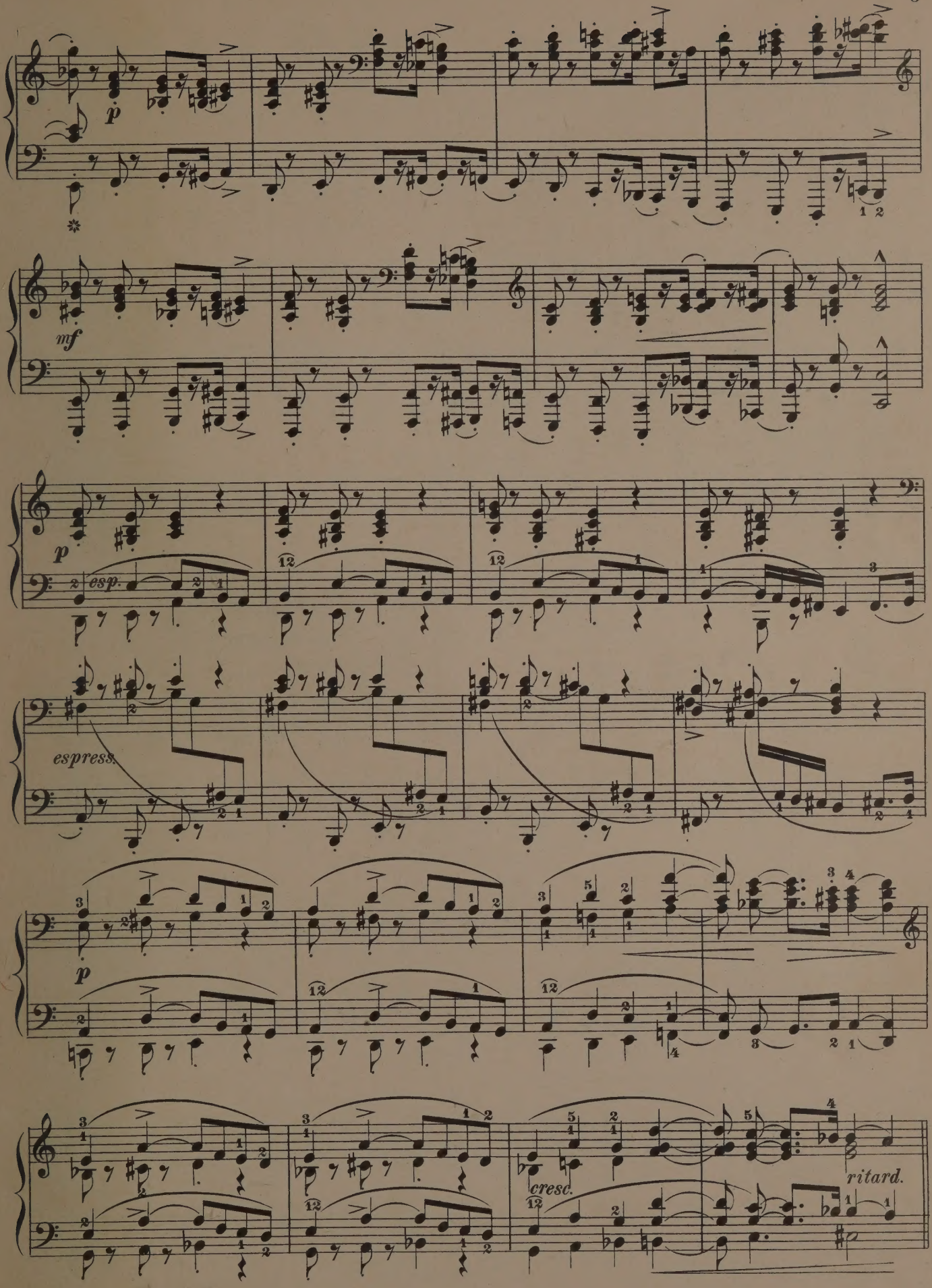
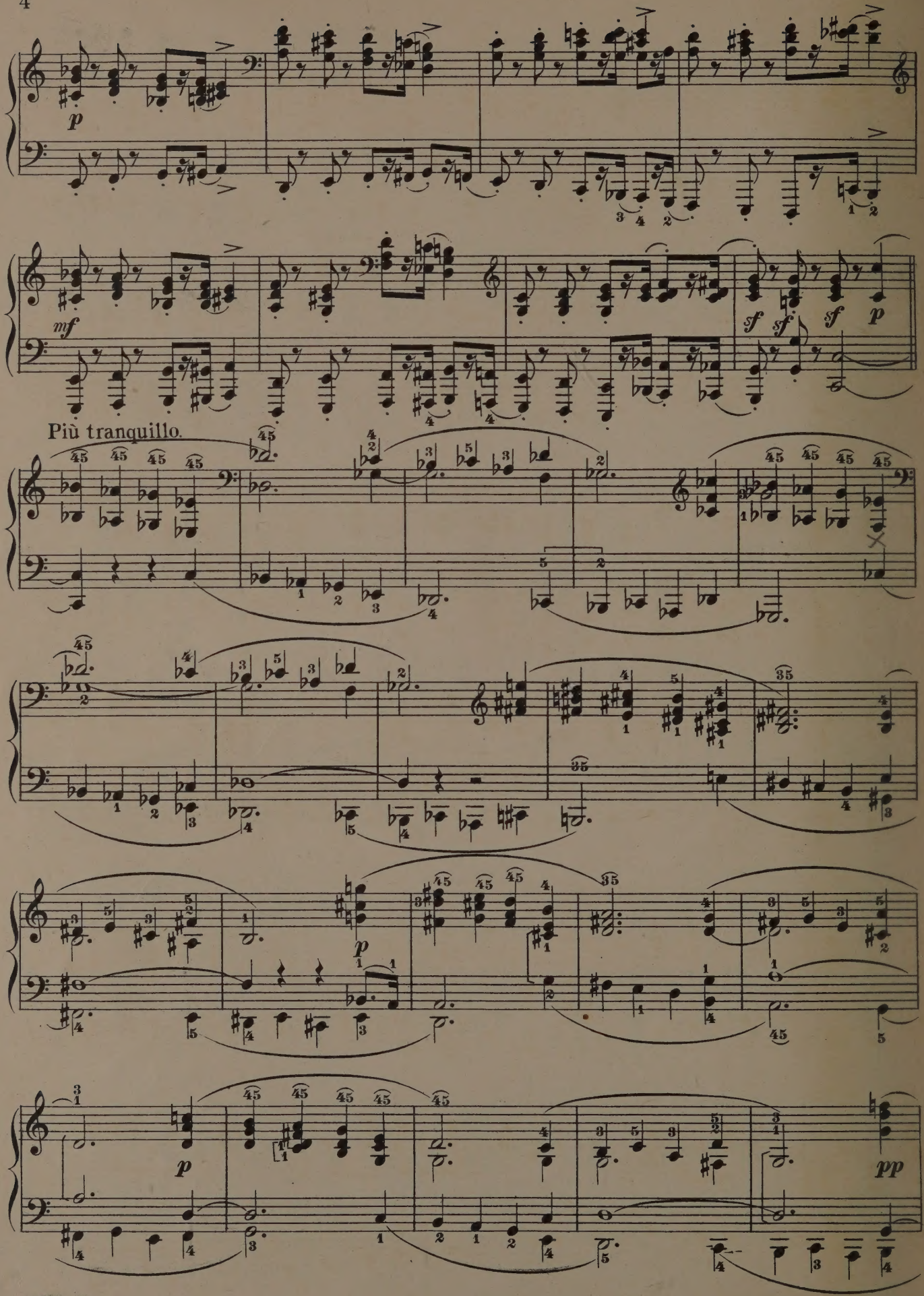
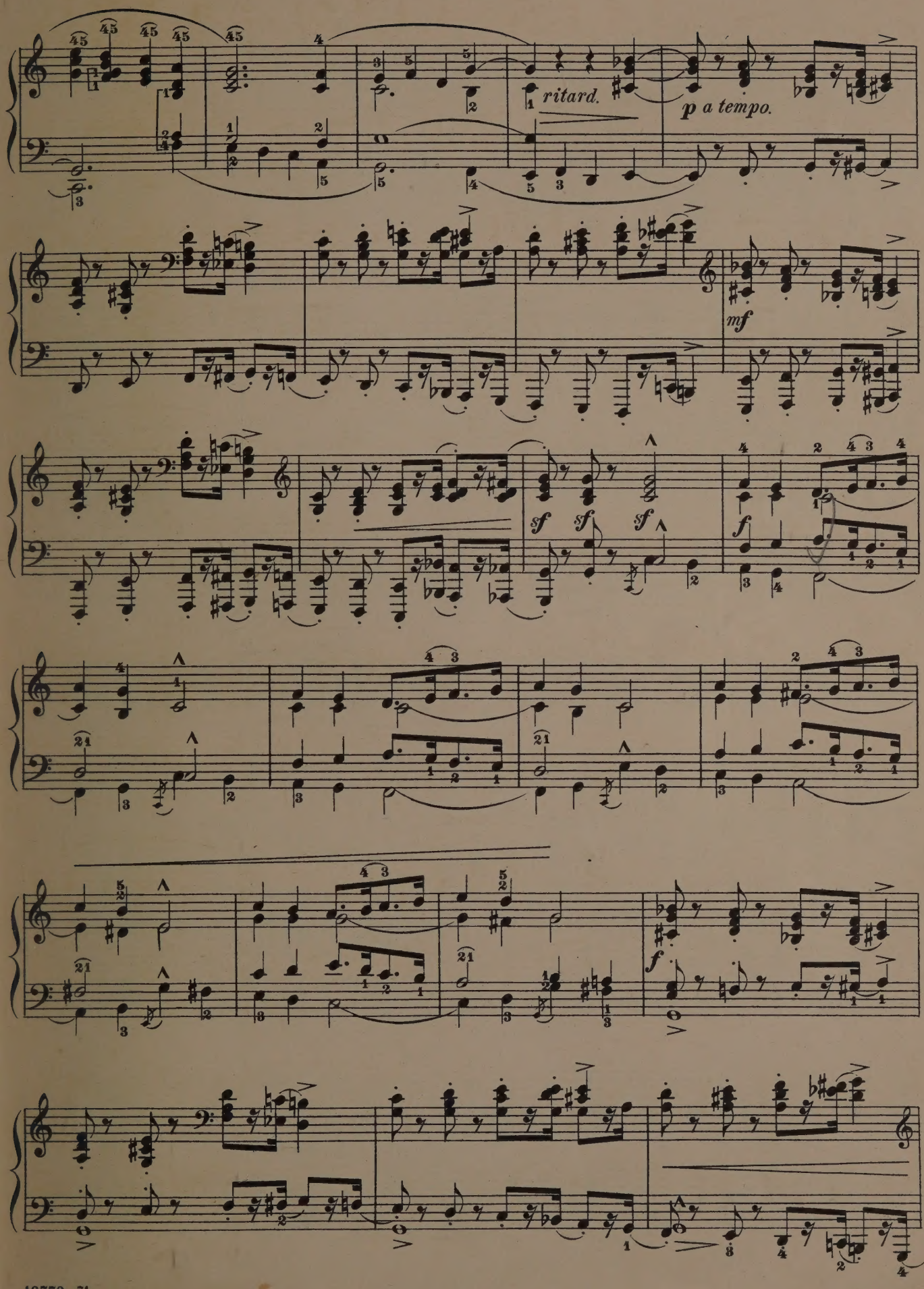
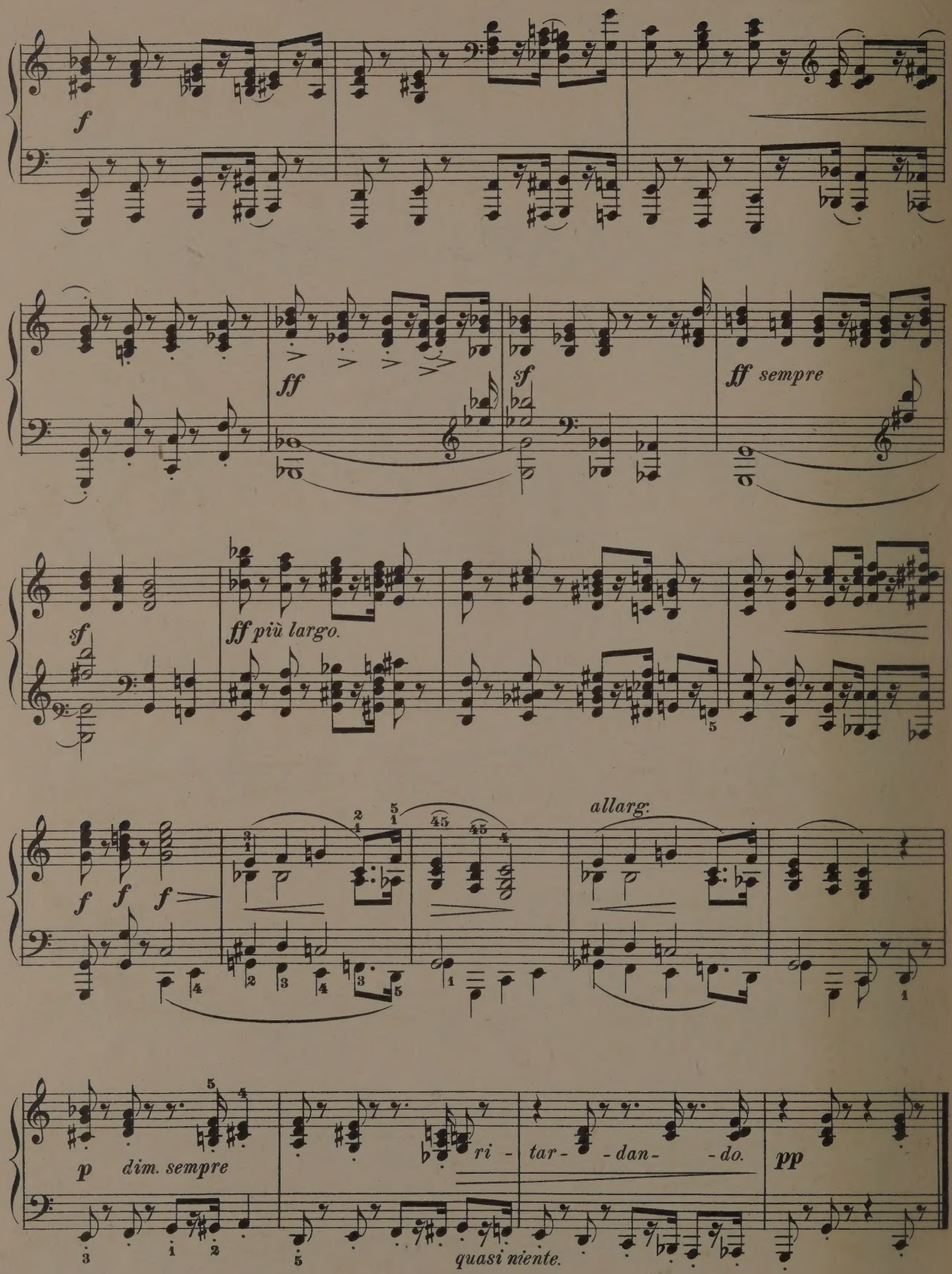

p
mf
p
esp.
espress.
p
cresc.
ritard.


p
mf
sf sf sf p
Più tranquillo.
p
p
pp


ritard.
p a tempo.
mf
sf sf sf
f
f

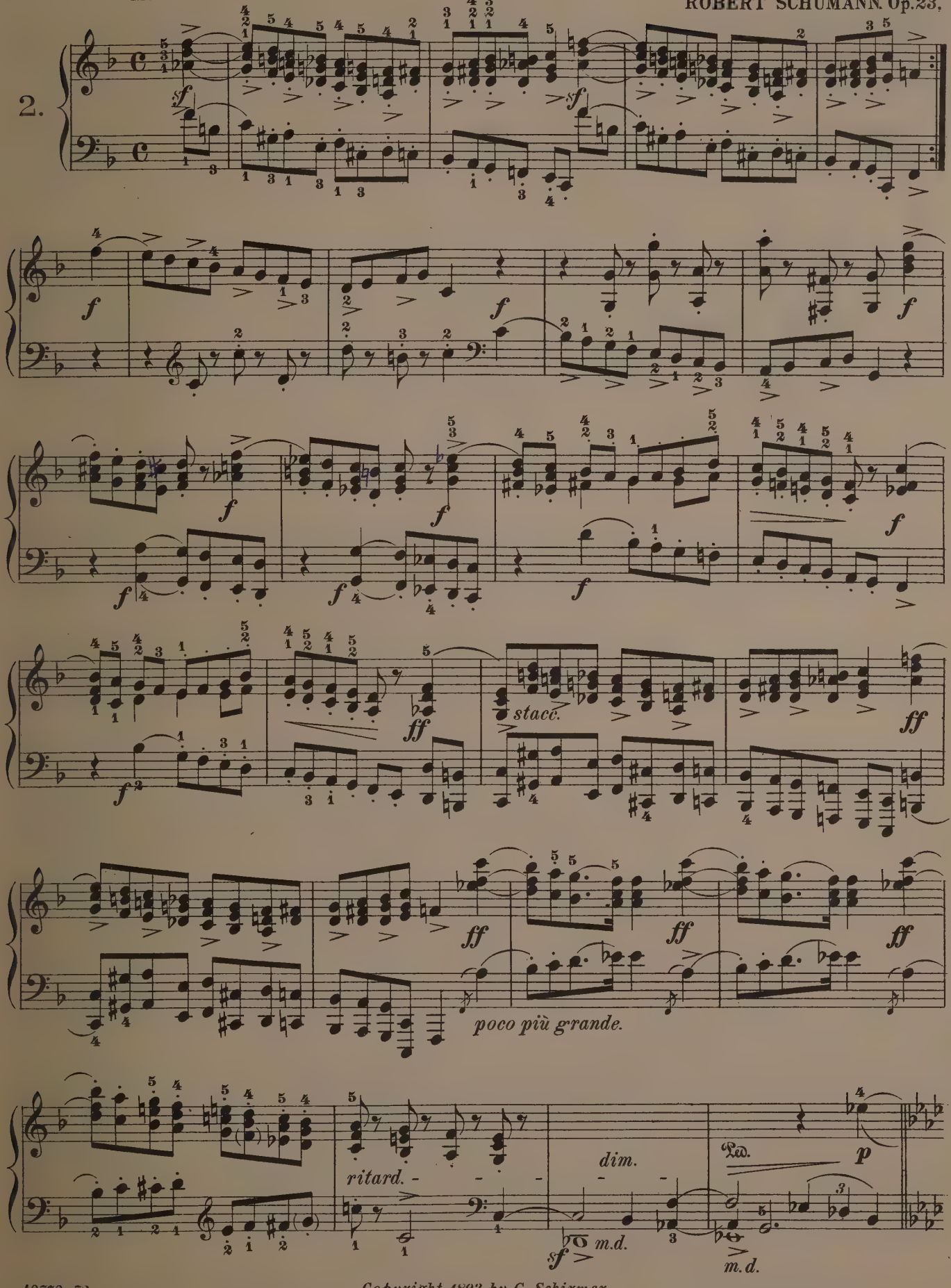

f
ff
sf
ff sempre
sf
ff più largo.
f f f
allarg.
p dim. sempre
ri - tar - - dan - - do.
pp
quasi niente.

Nachtstücke.

Vivace, marcato assai. (♩ = 160)
Markirt und lebhaft.

ROBERT SCHUMANN. Op. 23.

2.



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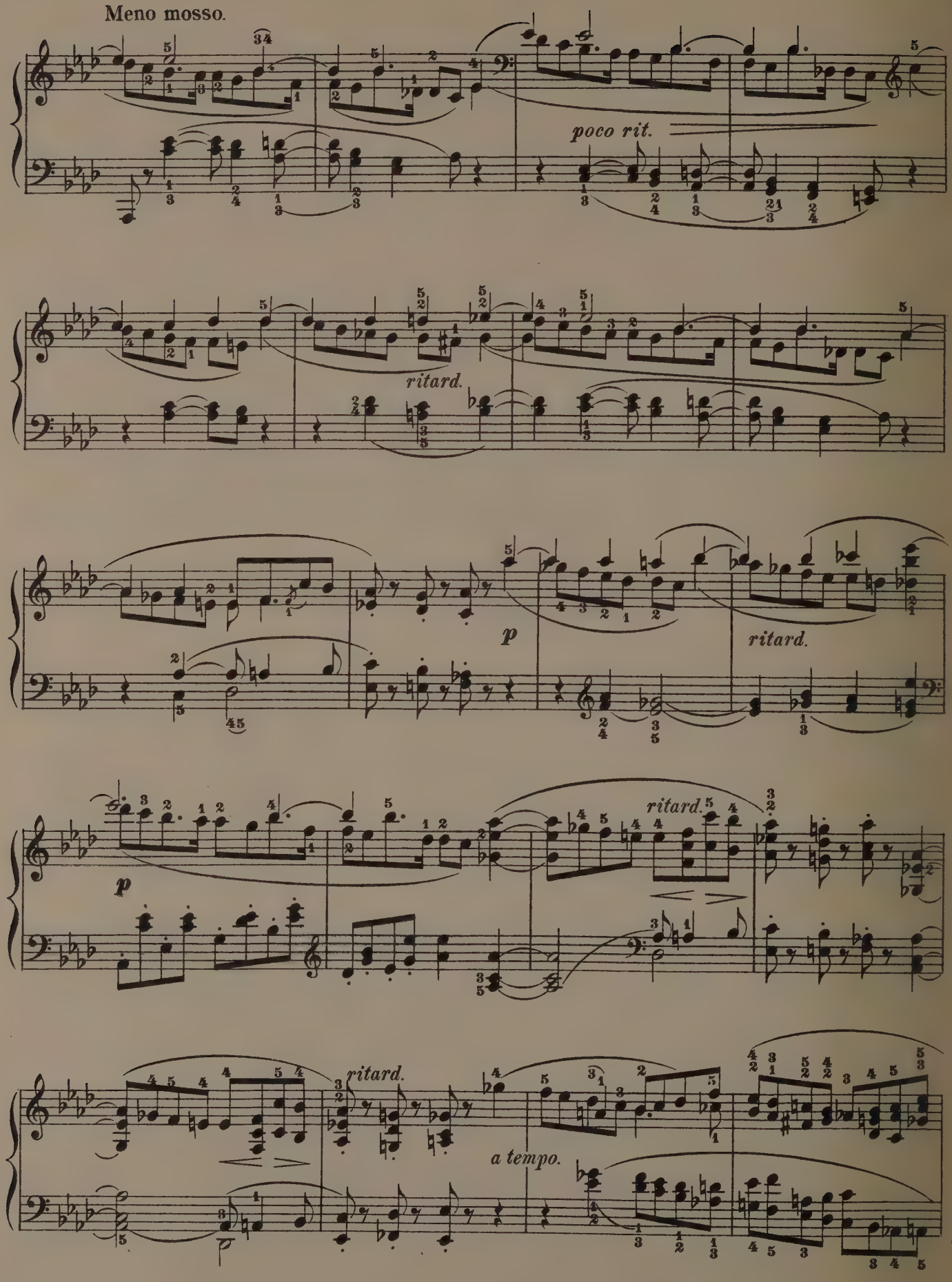
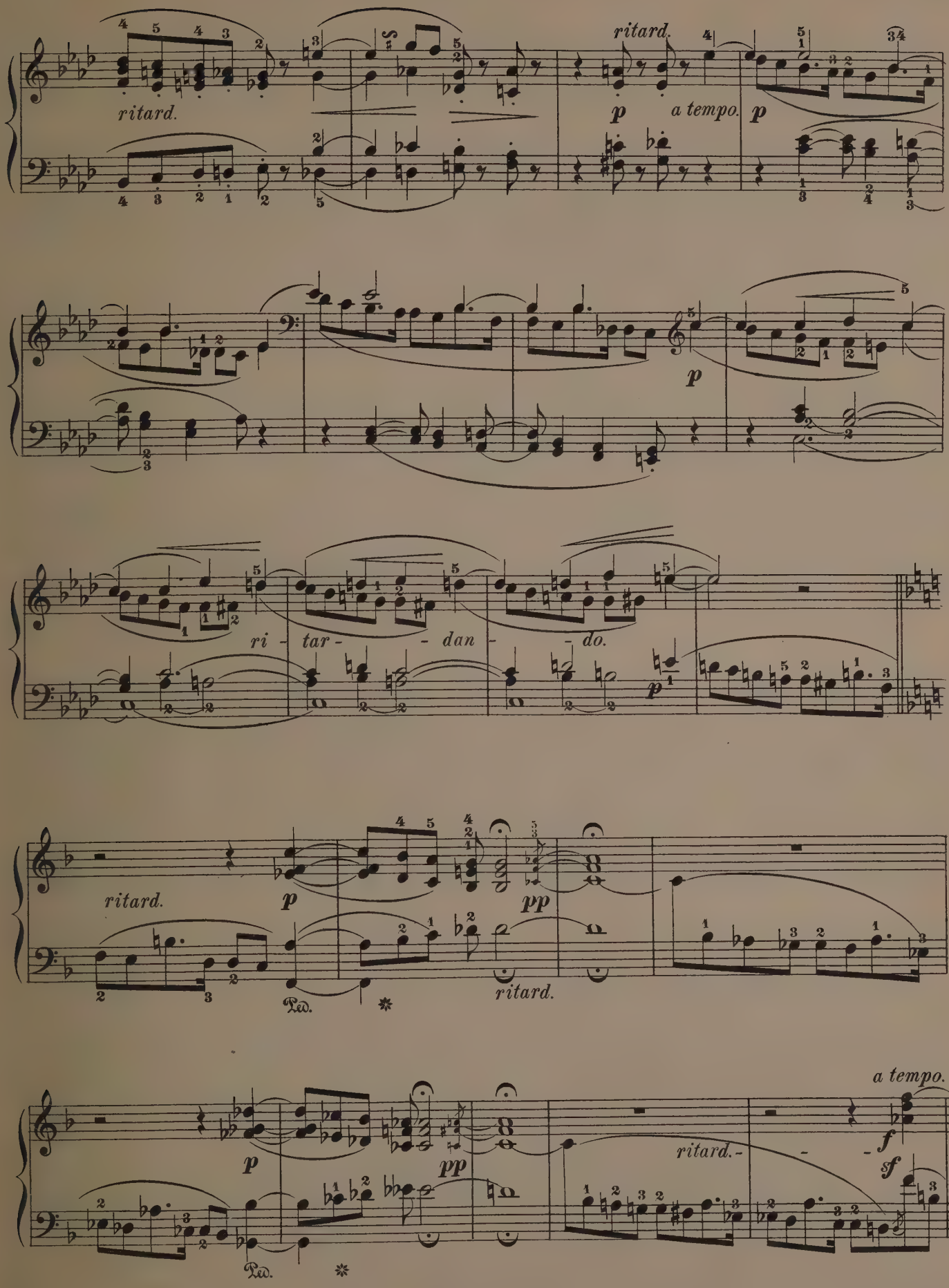
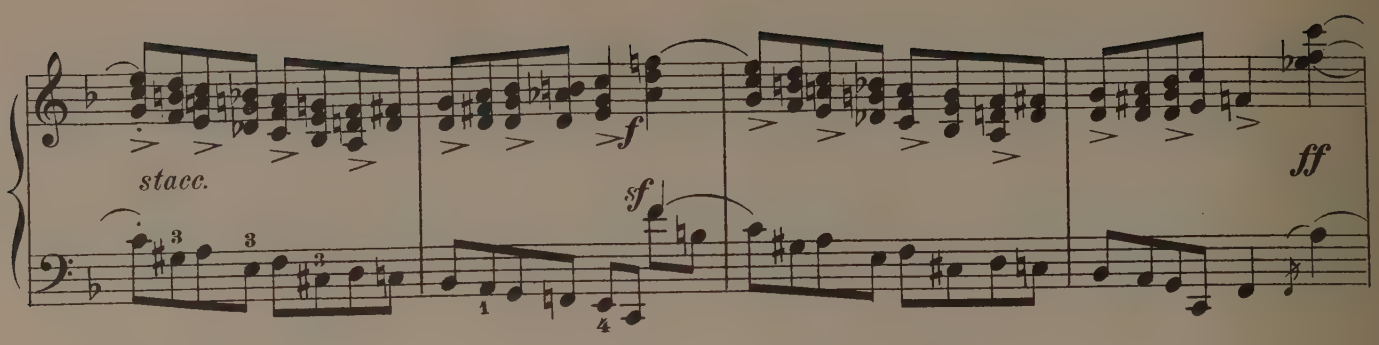
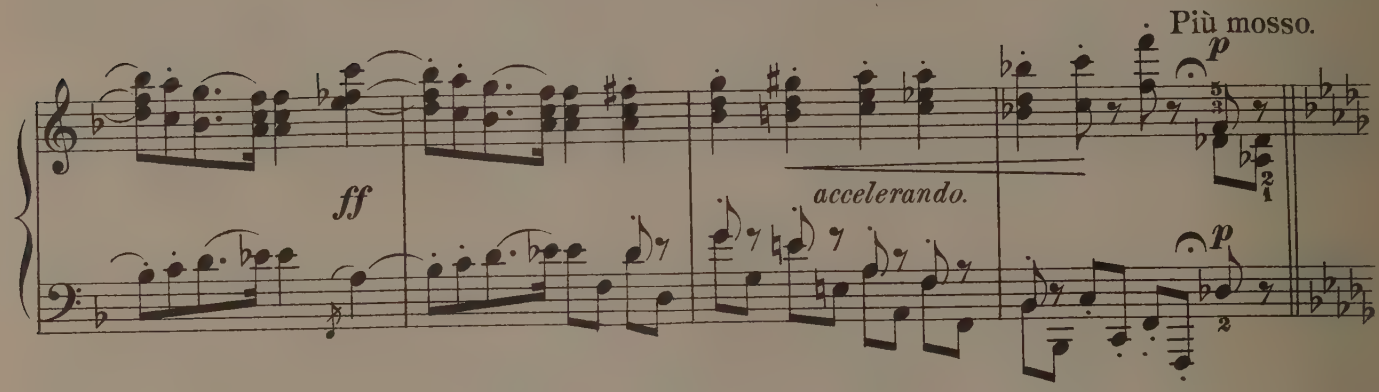
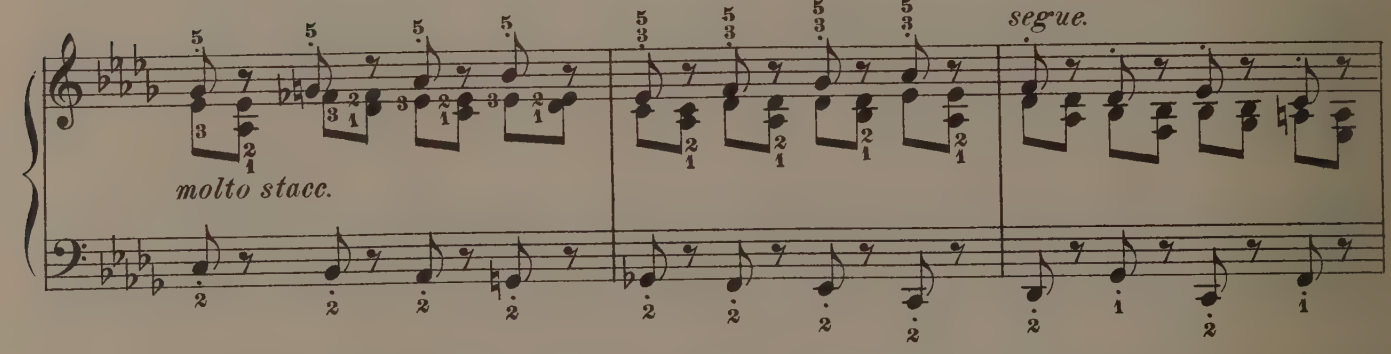
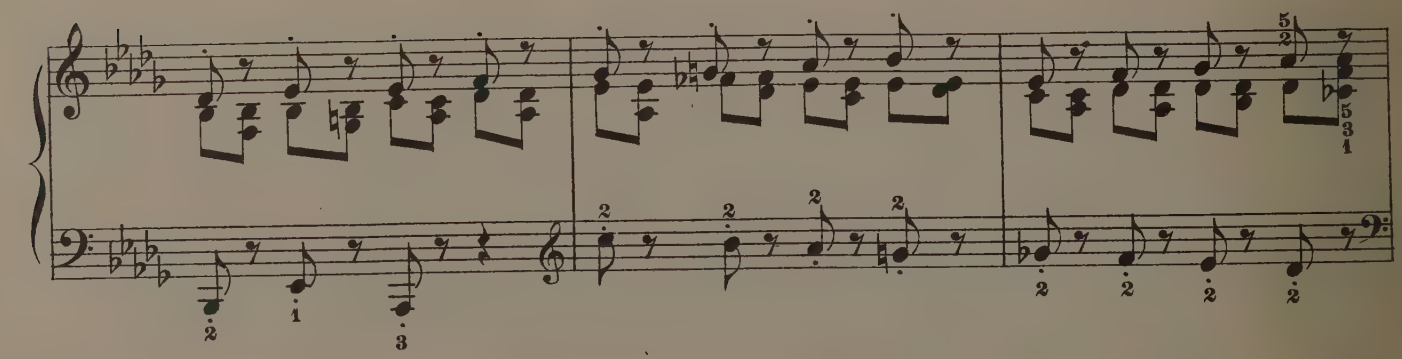

Meno mosso.
poco rit.
ritard.
p
ritard.
p
ritard.
ritard.
a tempo.

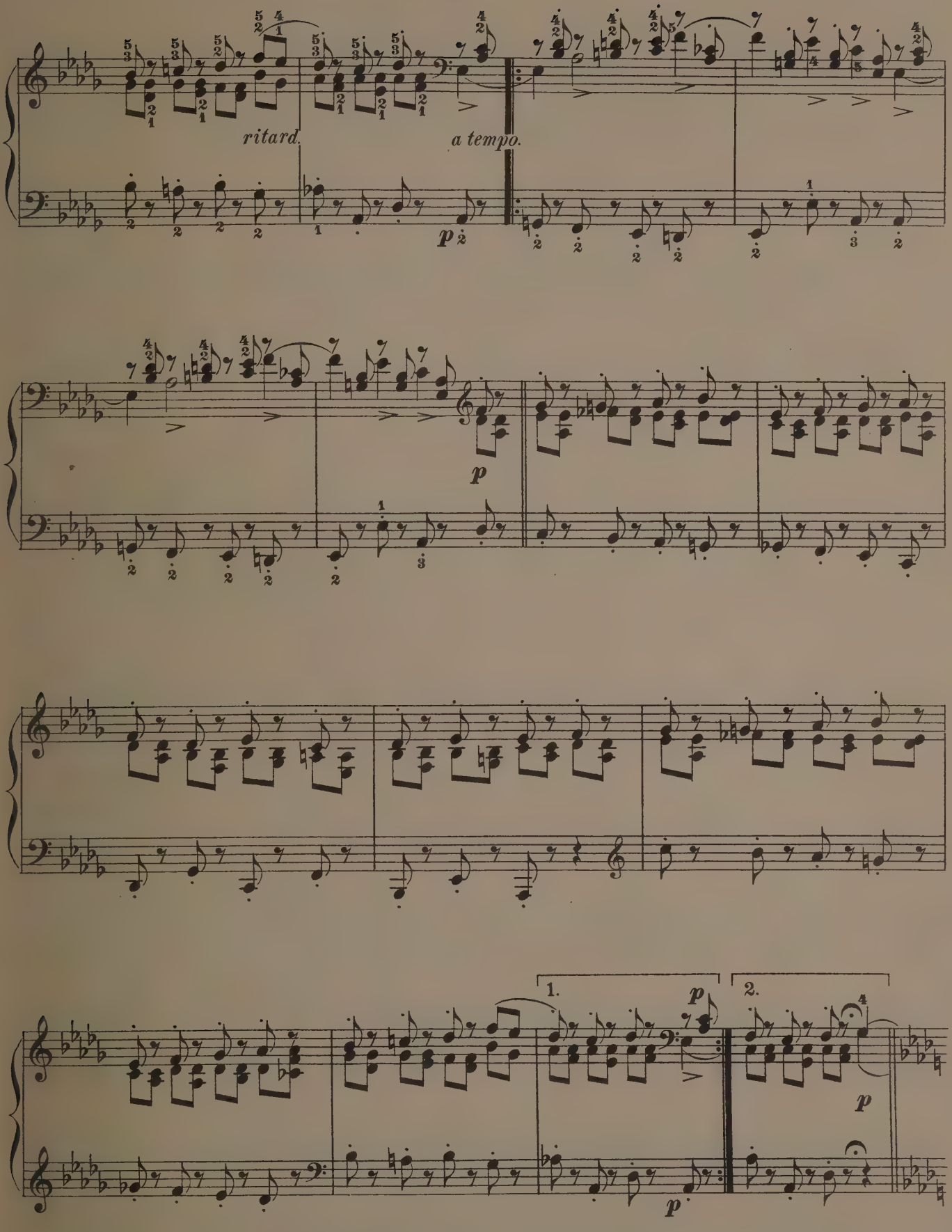

ritard.
ritard.
p
a tempo.
p
p
ri - tar - - dan - - do.
p
ritard.
p
pp
ritard.
Ped.
p
pp
Ped.
ritard.-
a tempo.
f
sf

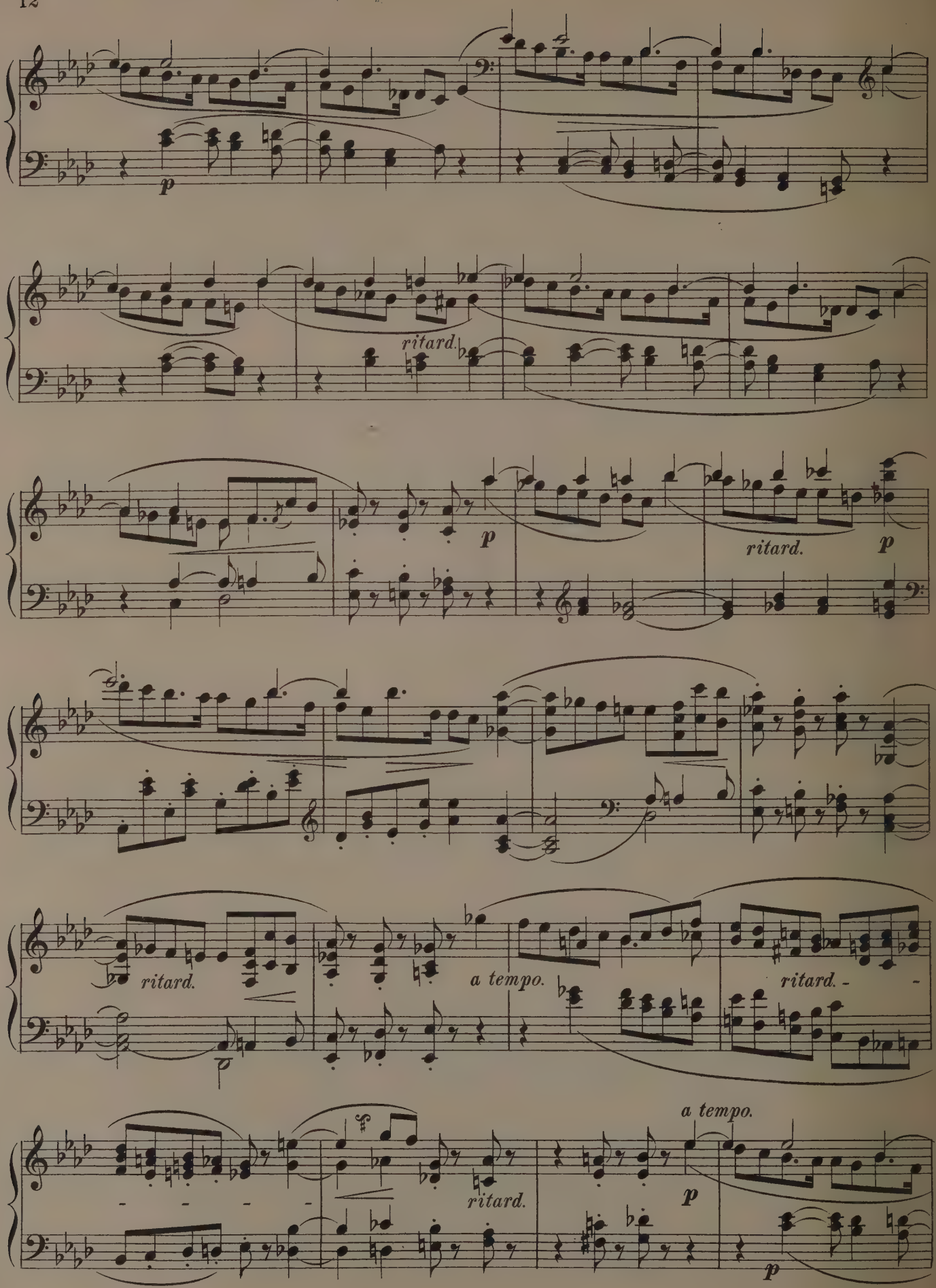

stacc.
f
sf
ff

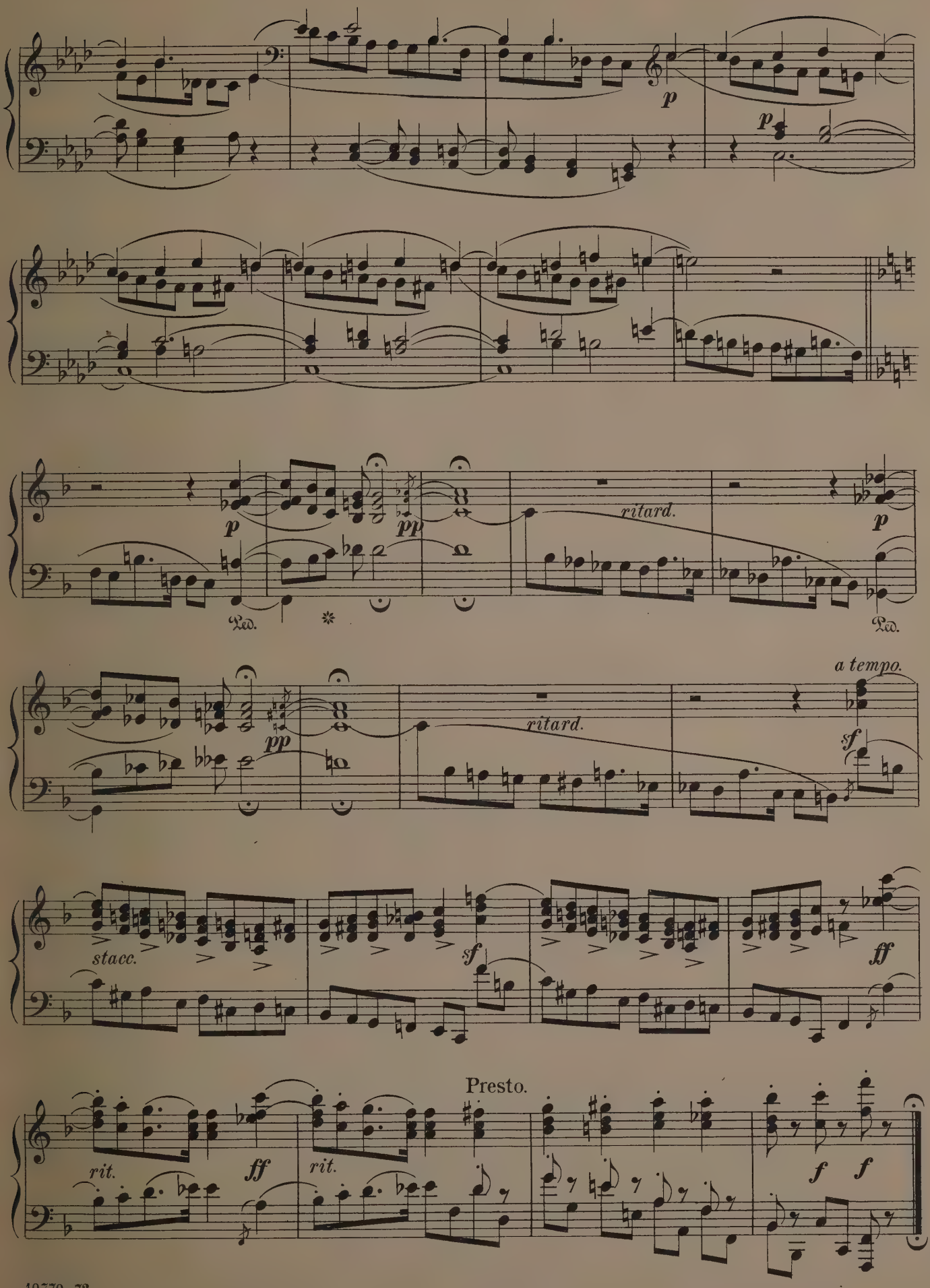

Più mosso.
p
ff
accelerando.
p


molto stacc.
segue.




ritard.
a tempo.
p
p
1.
2.
p
p

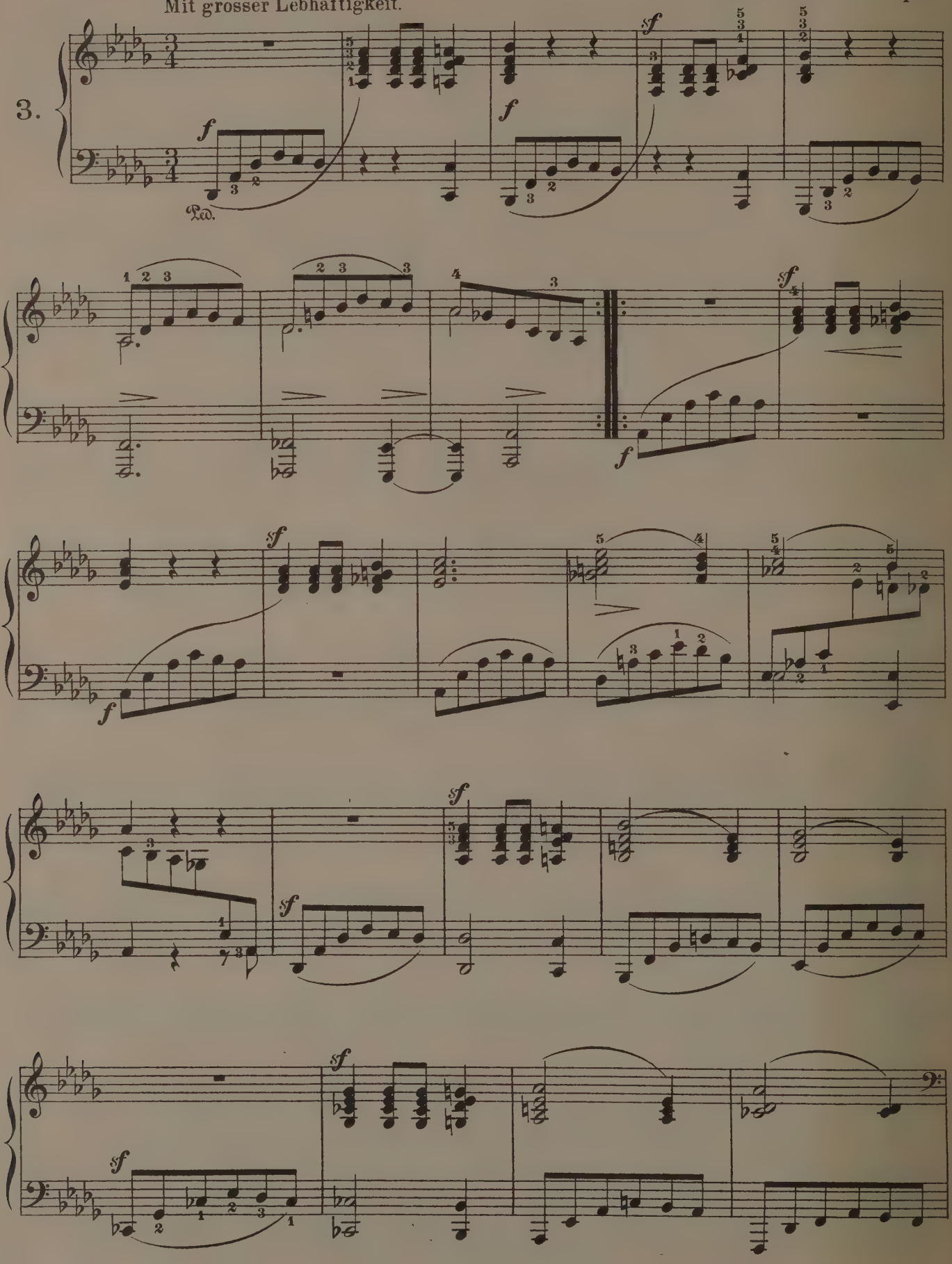

p
ritard.
p
ritard.
p
ritard.
a tempo.
ritard.
a tempo.
ritard.
p
p


p
p
p
pp
Ped.
ritard.
p
Ped.
a tempo.
pp
ritard.
sf
stacc.
sf
ff
Presto.
rit.
ff
rit.
f
f

Nachtstücke.

Vivacissimo. (♩.= 92)
Mit grosser Lebhaftigkeit.

ROBERT SCHUMANN. Op. 23.



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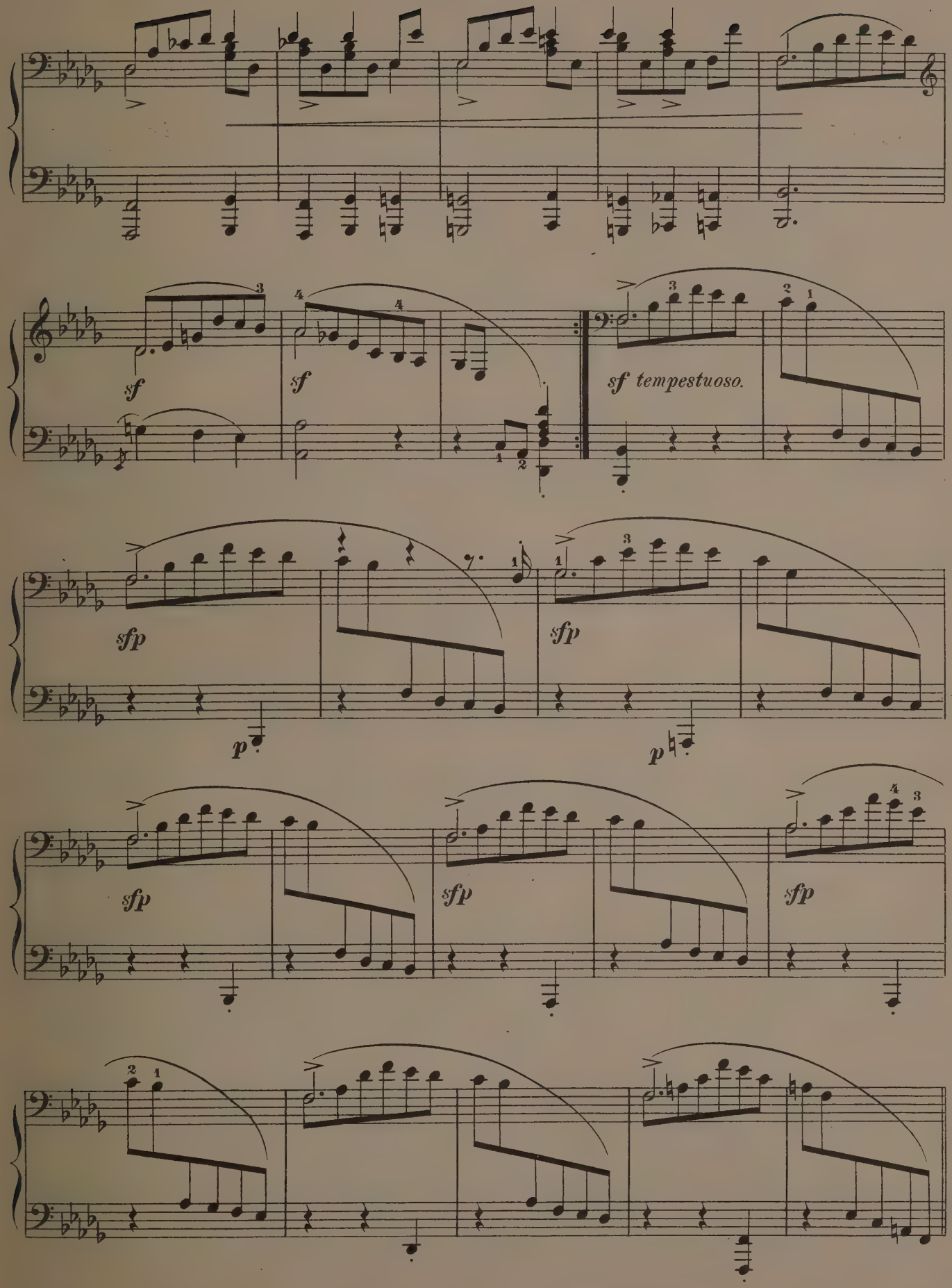
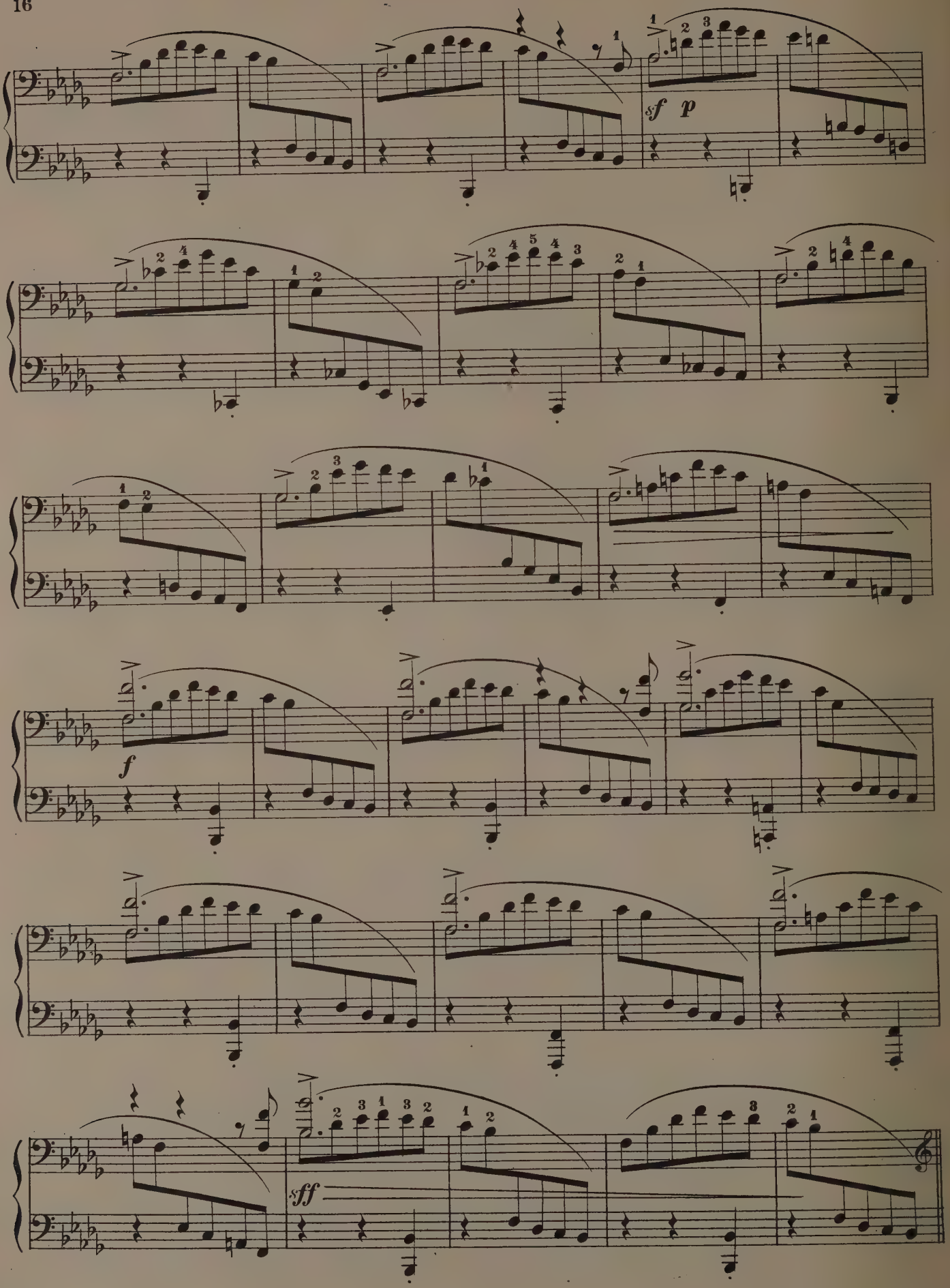
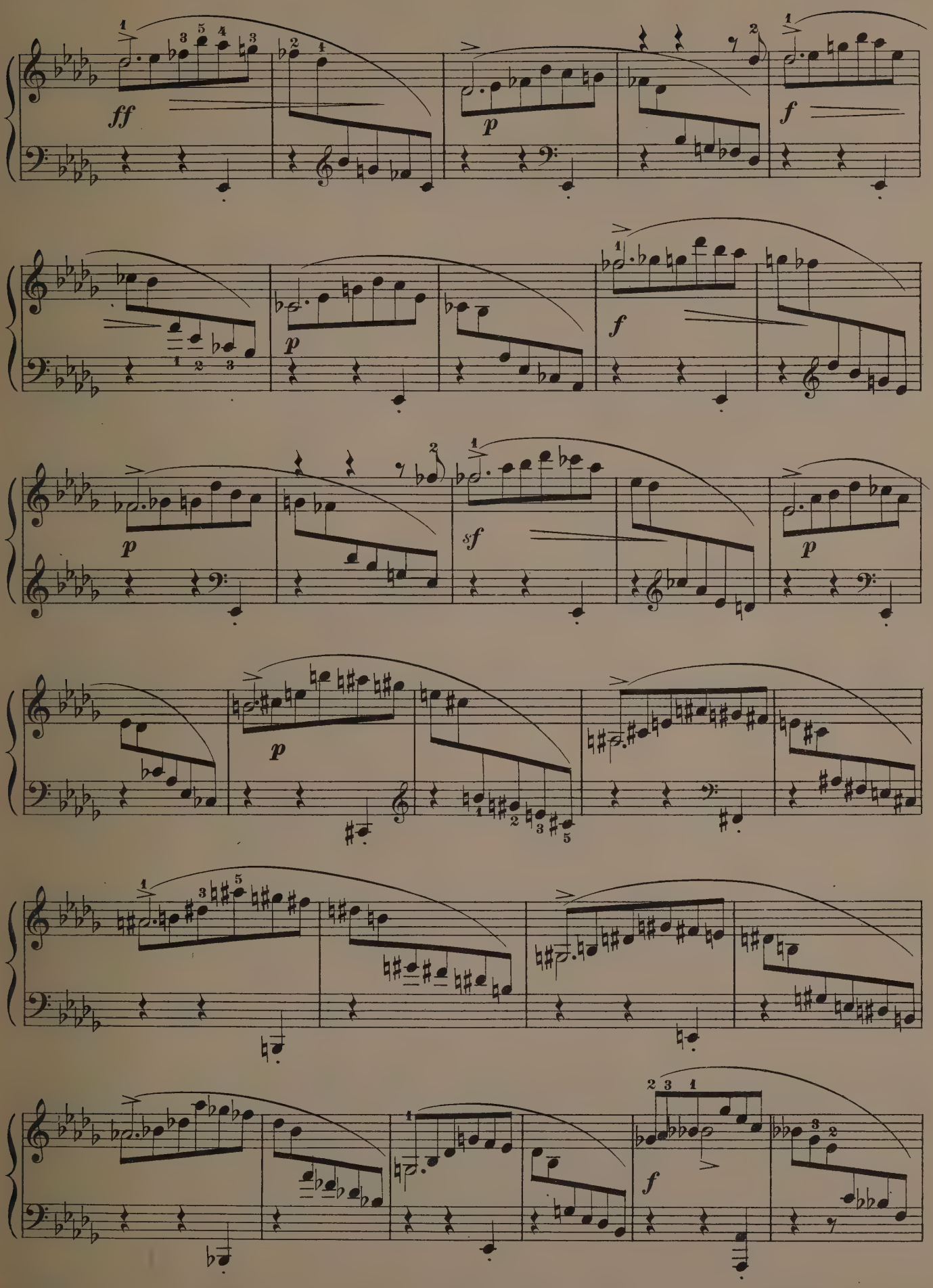
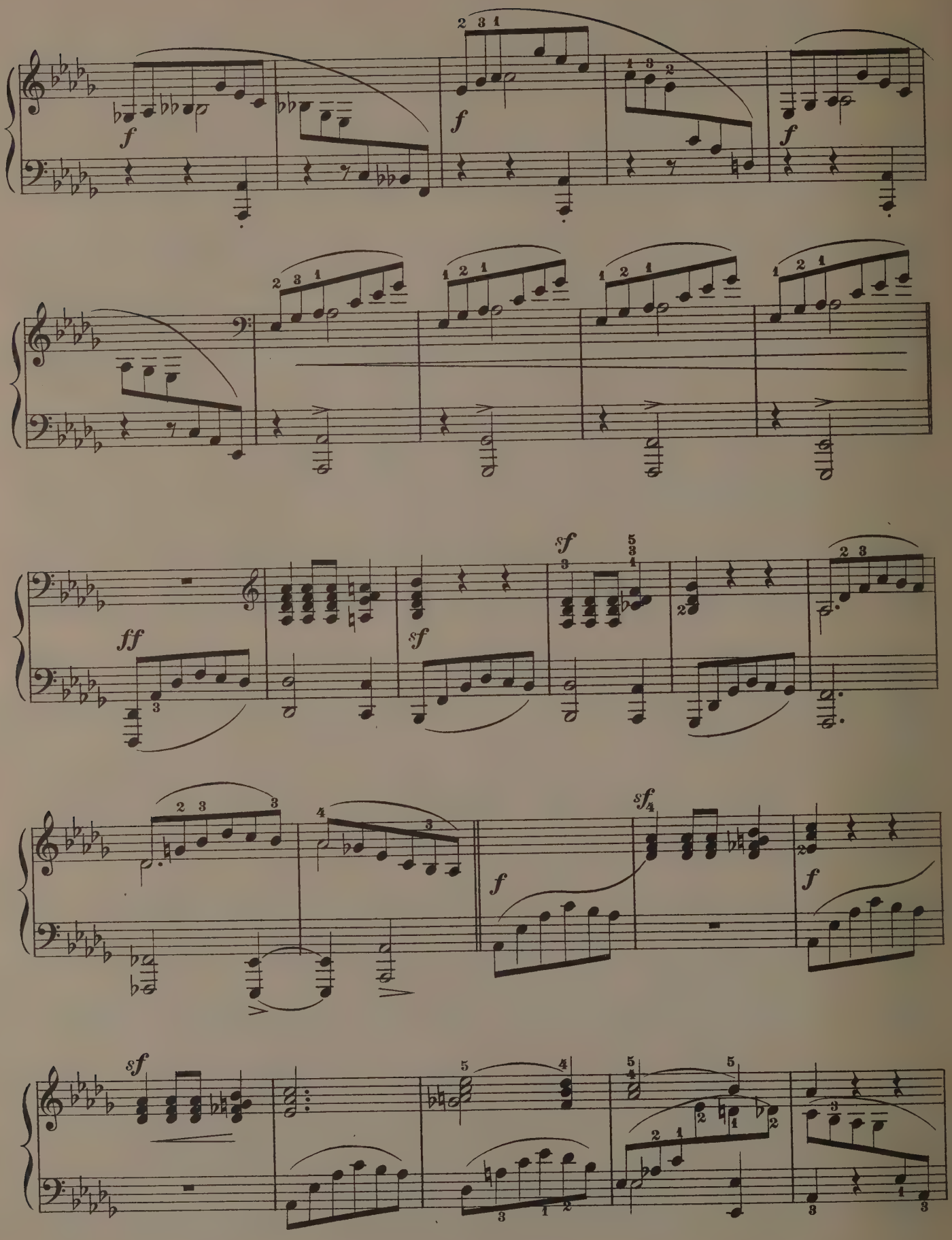
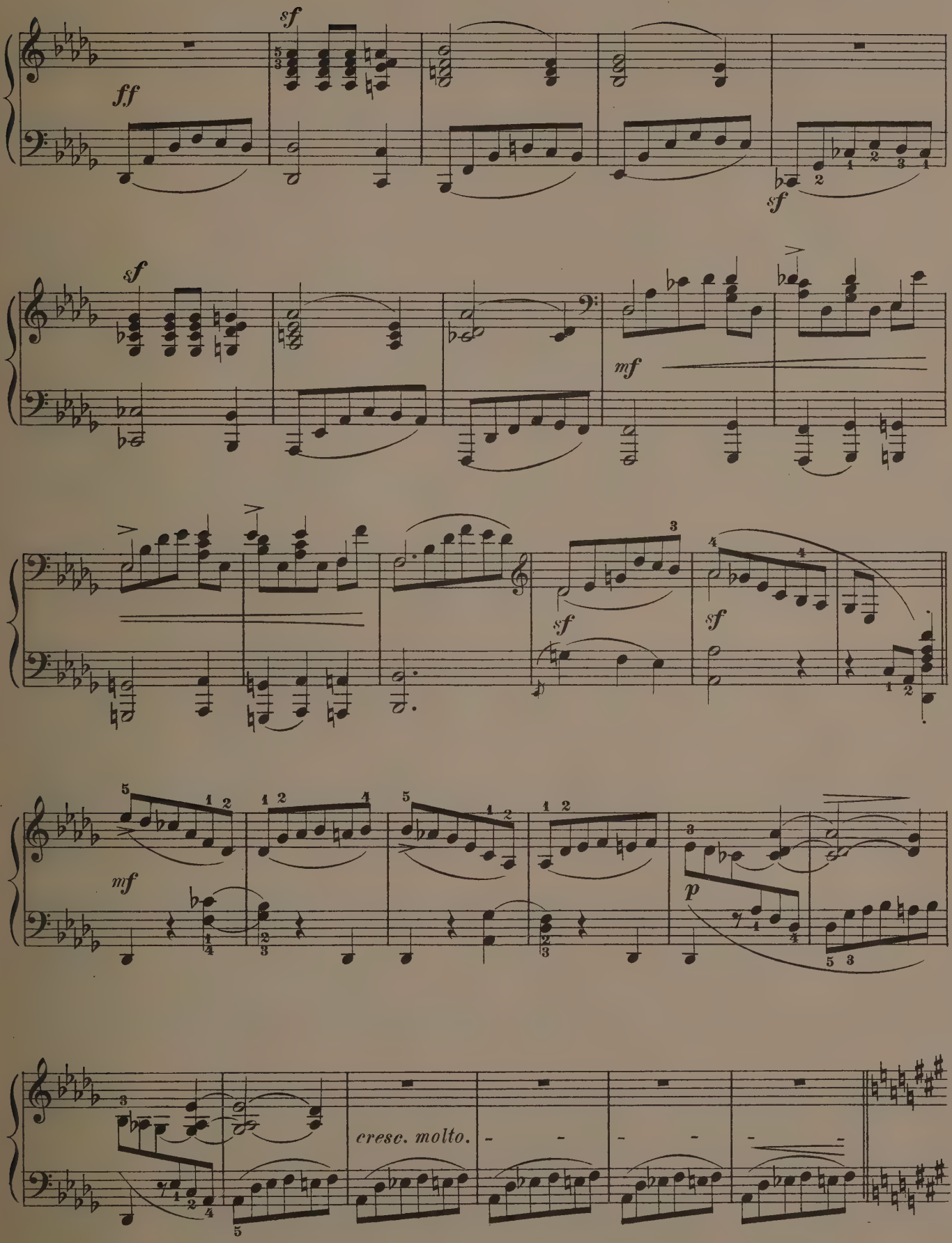
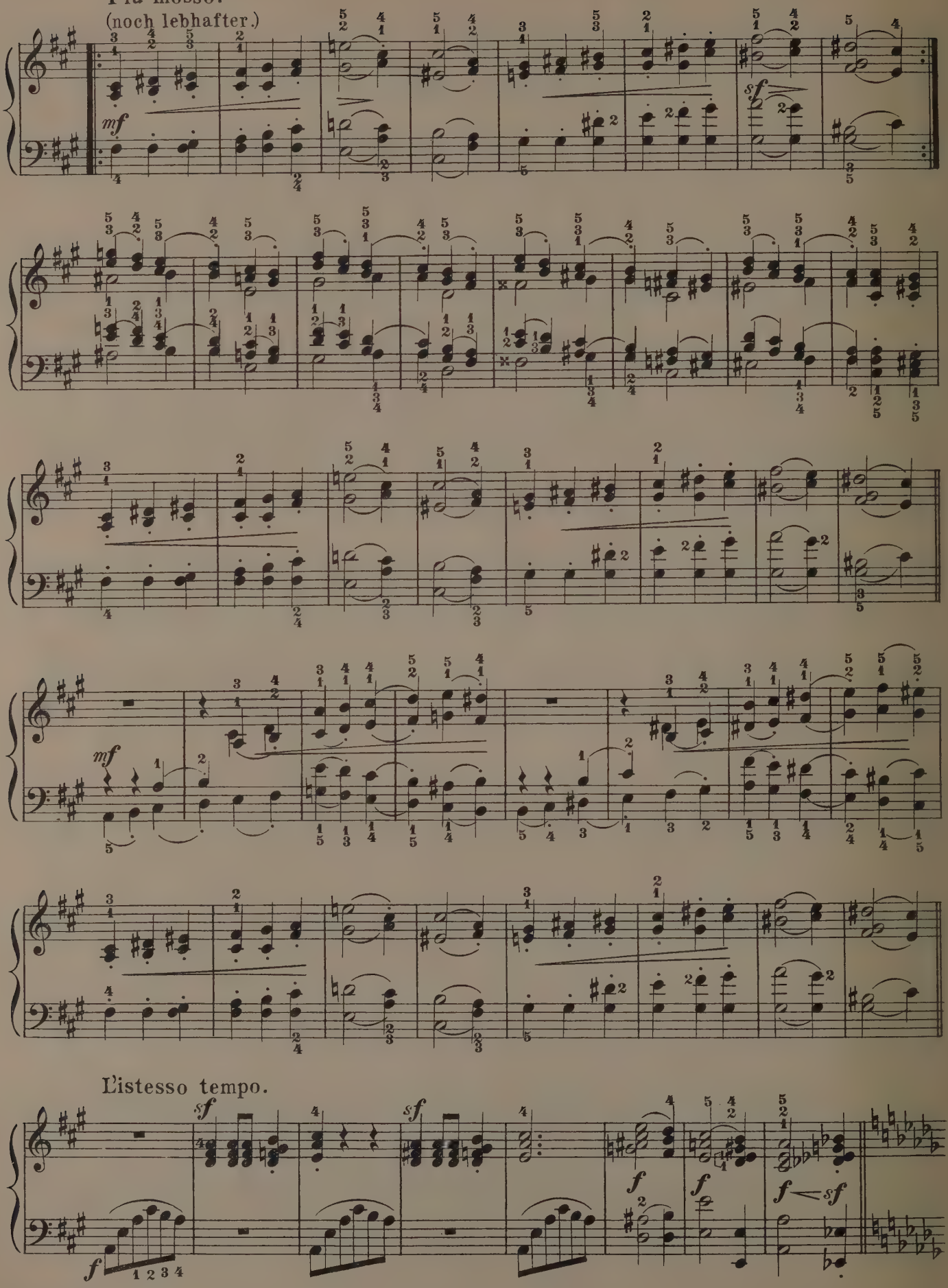

sf
sf
sf tempestuoso.
sfp
sfp
p
p
sfp
sfp
sfp

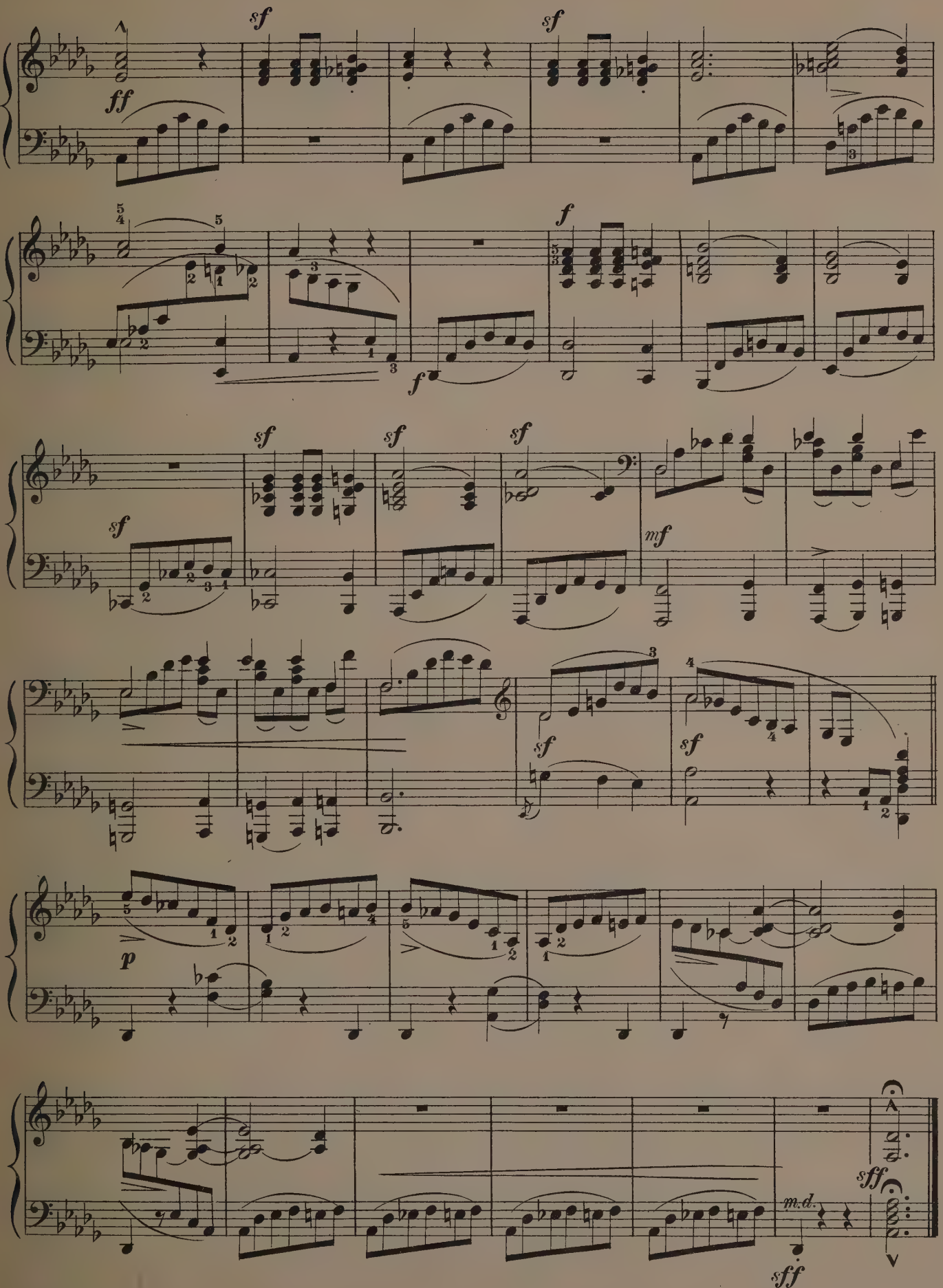

sf p
f
sff


ff
p
f
p
f
p
sf
p
p
f


f
f
f
ff
sf
sf
sf
f
sf
f
sf


ff
sf
sf
sf
mf
sf
sf
mf
p
cresc. molto.


Più mosso.
(noch lebhafter.)
mf
sf
mf
L'istesso tempo.
sf
sf
f
1 2 3 4
f
f
f sf

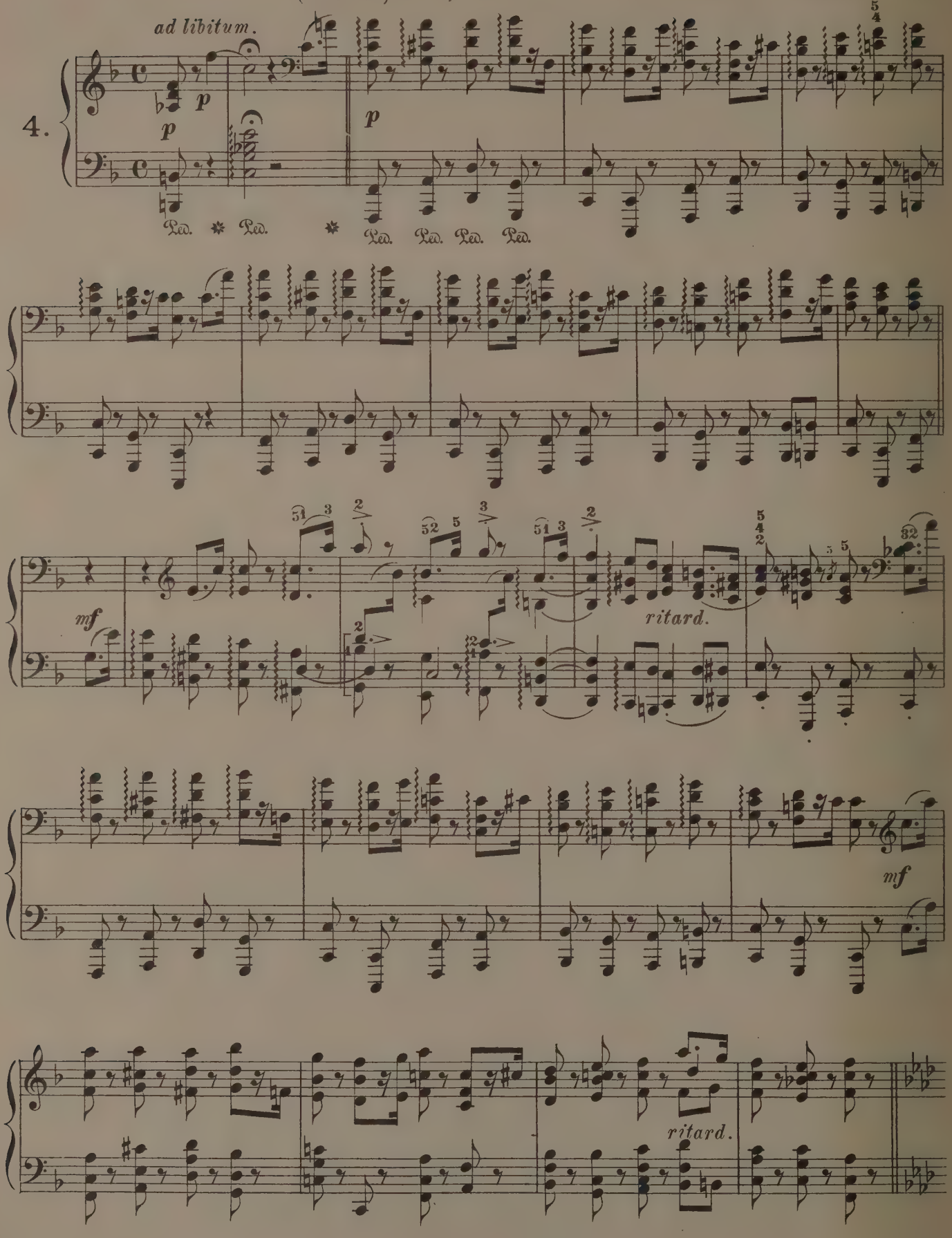


Ped.

Nachtstücke.

Semplice.
(Einfach.) (♩ = 96)

ROBERT SCHUMANN. Op. 23.



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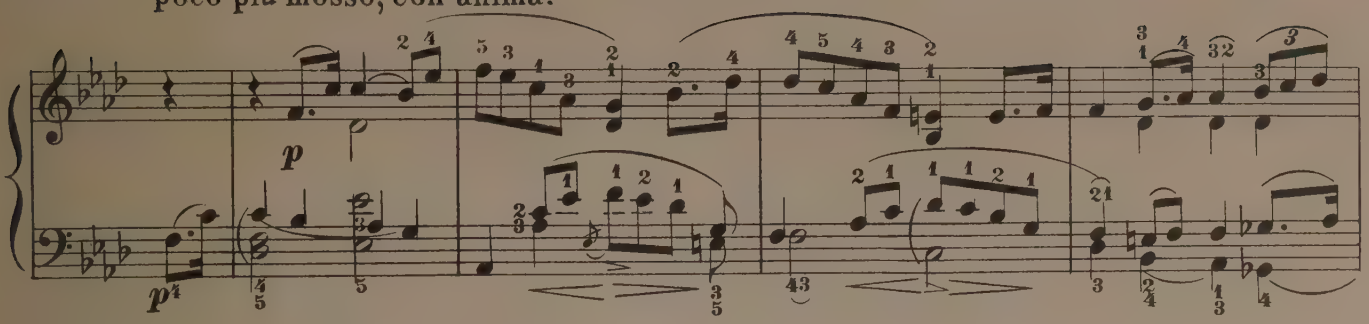
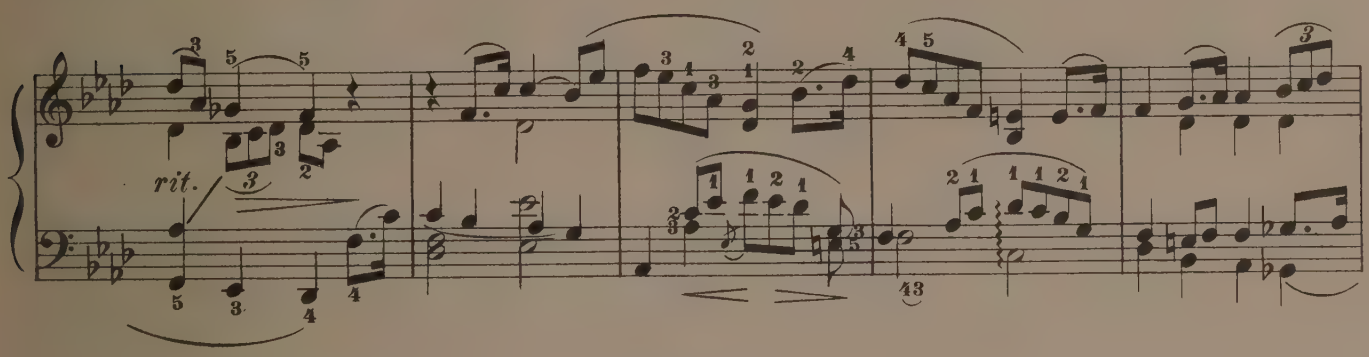
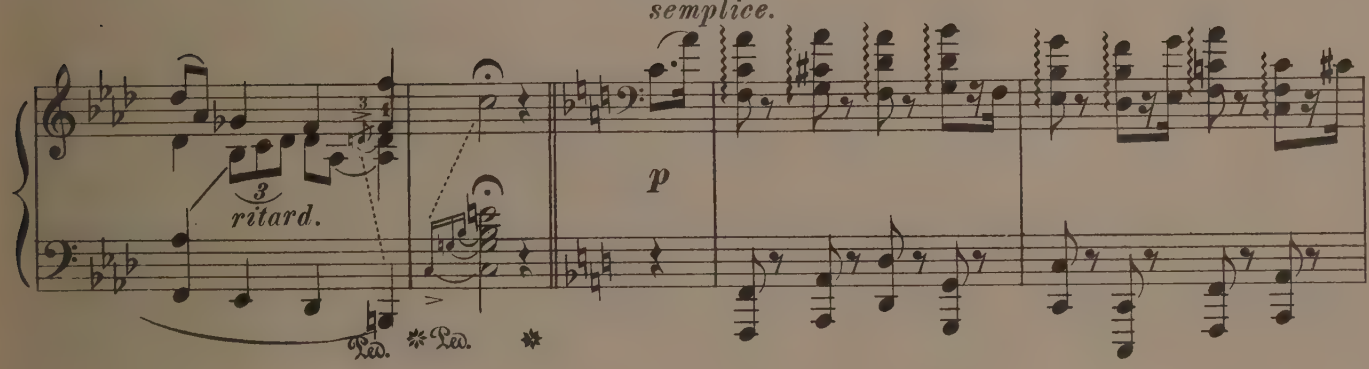
poco più mosso, con anima.

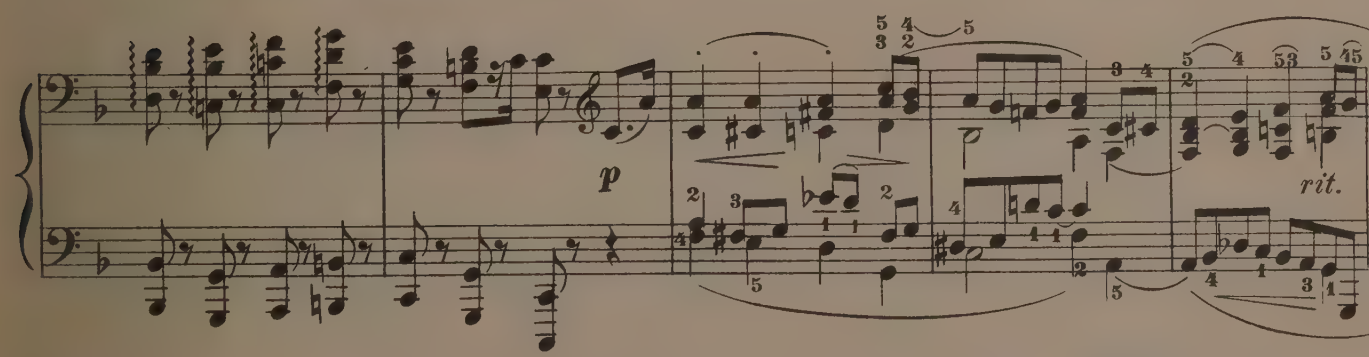




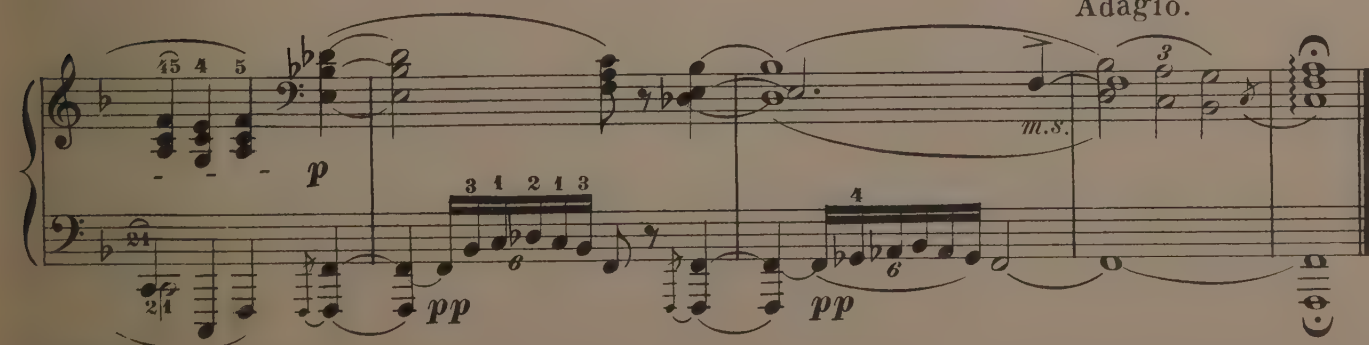
Tempo I.

semplice.





Adagio.



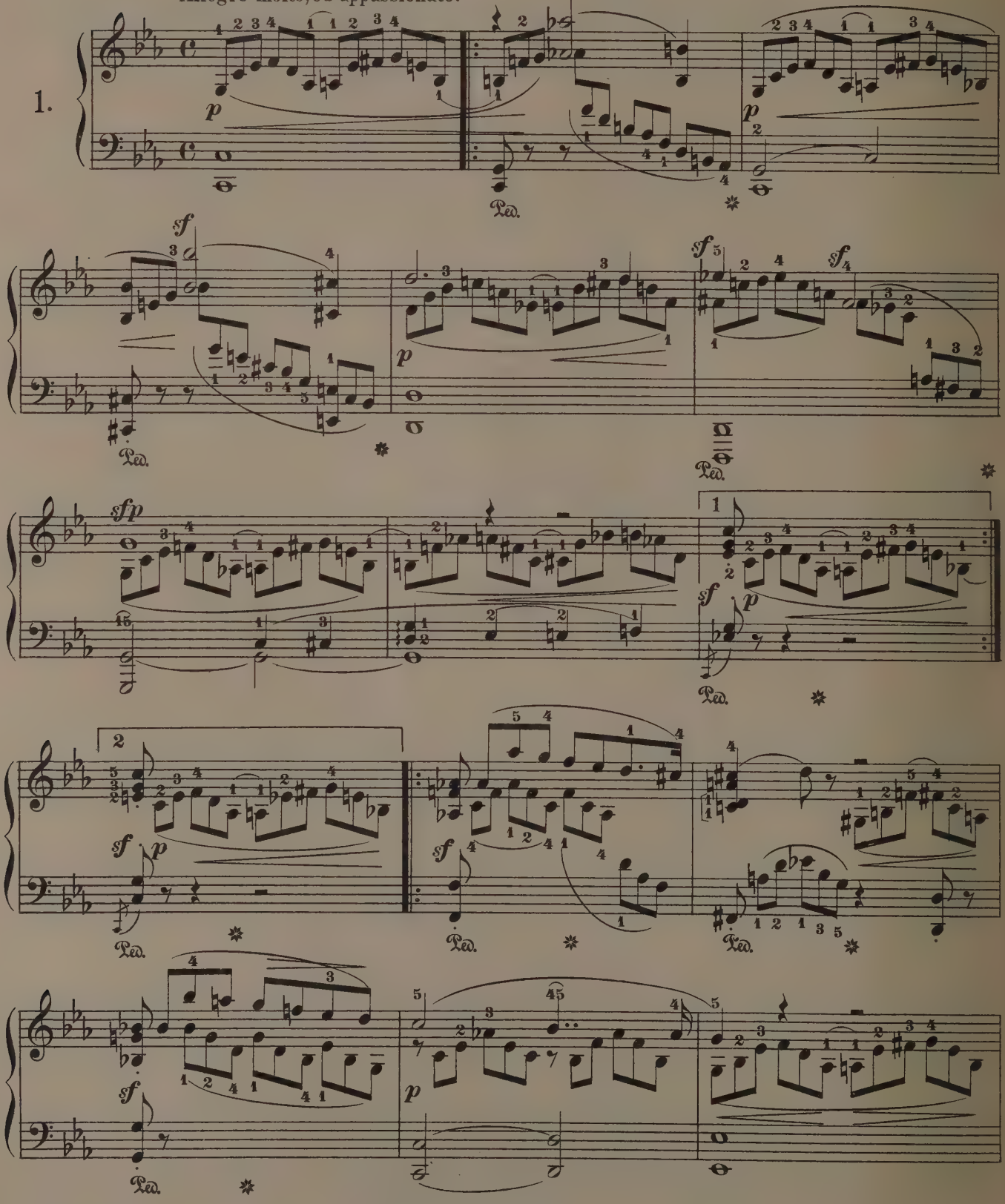
Three Fantasiestücke.

Revised and fingered by
MAX VOGRICH.

ROBERT SCHUMANN. Op. 111.
Composed 1851.

Sehr rasch, mit leidenschaftlichem Vortrag. (♩ = 84.)
Allegro molto, ed appassionato.

1.



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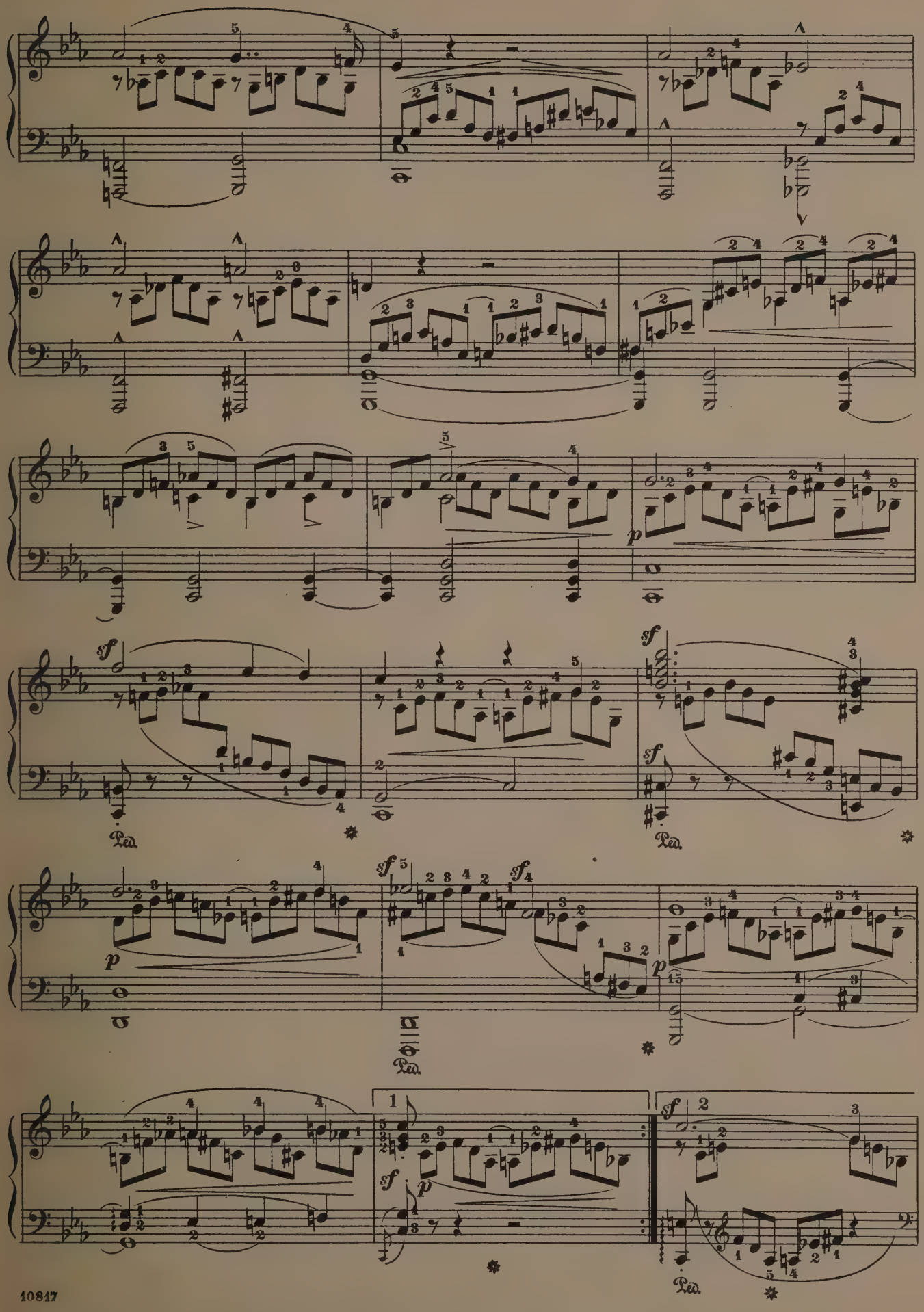
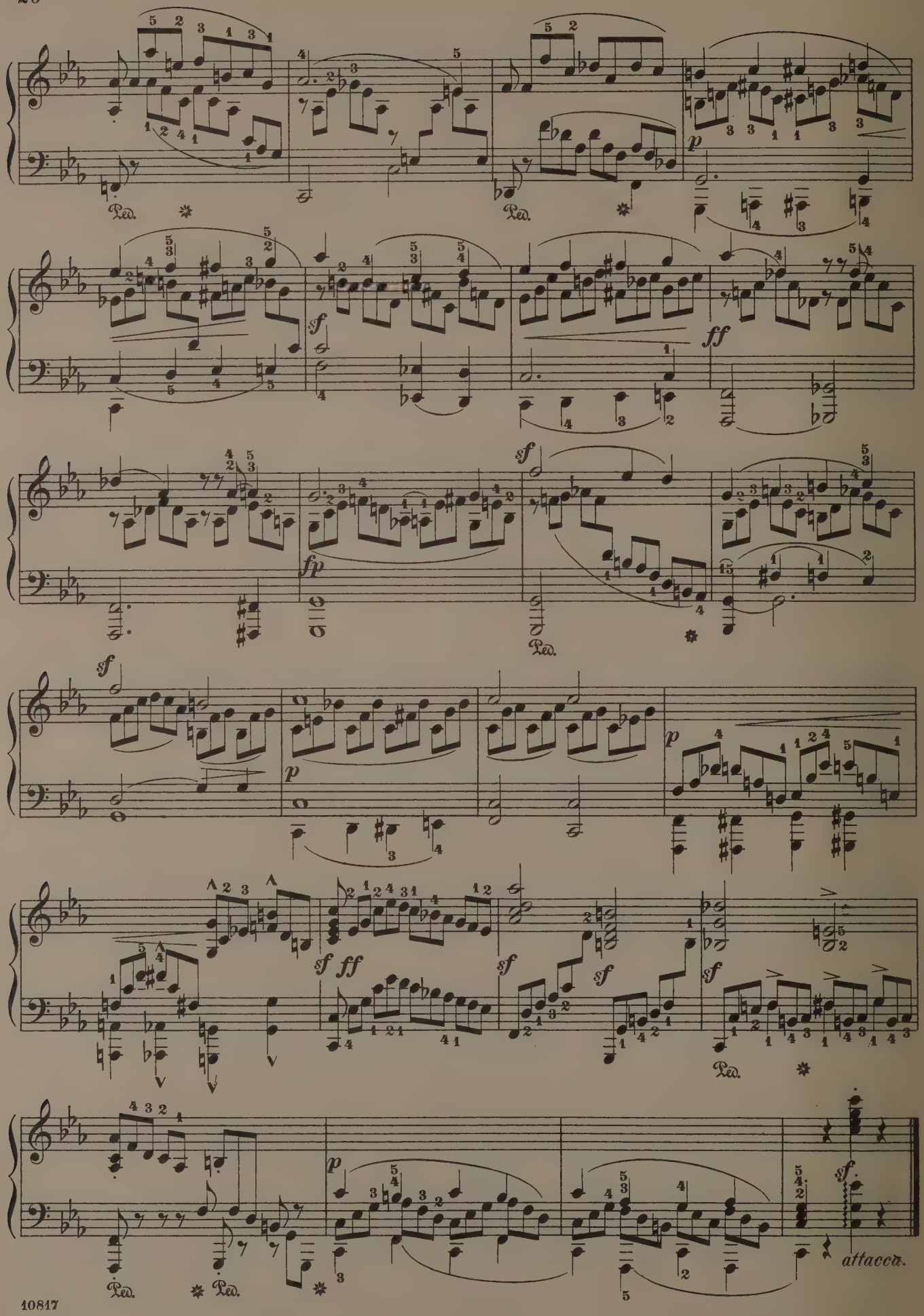
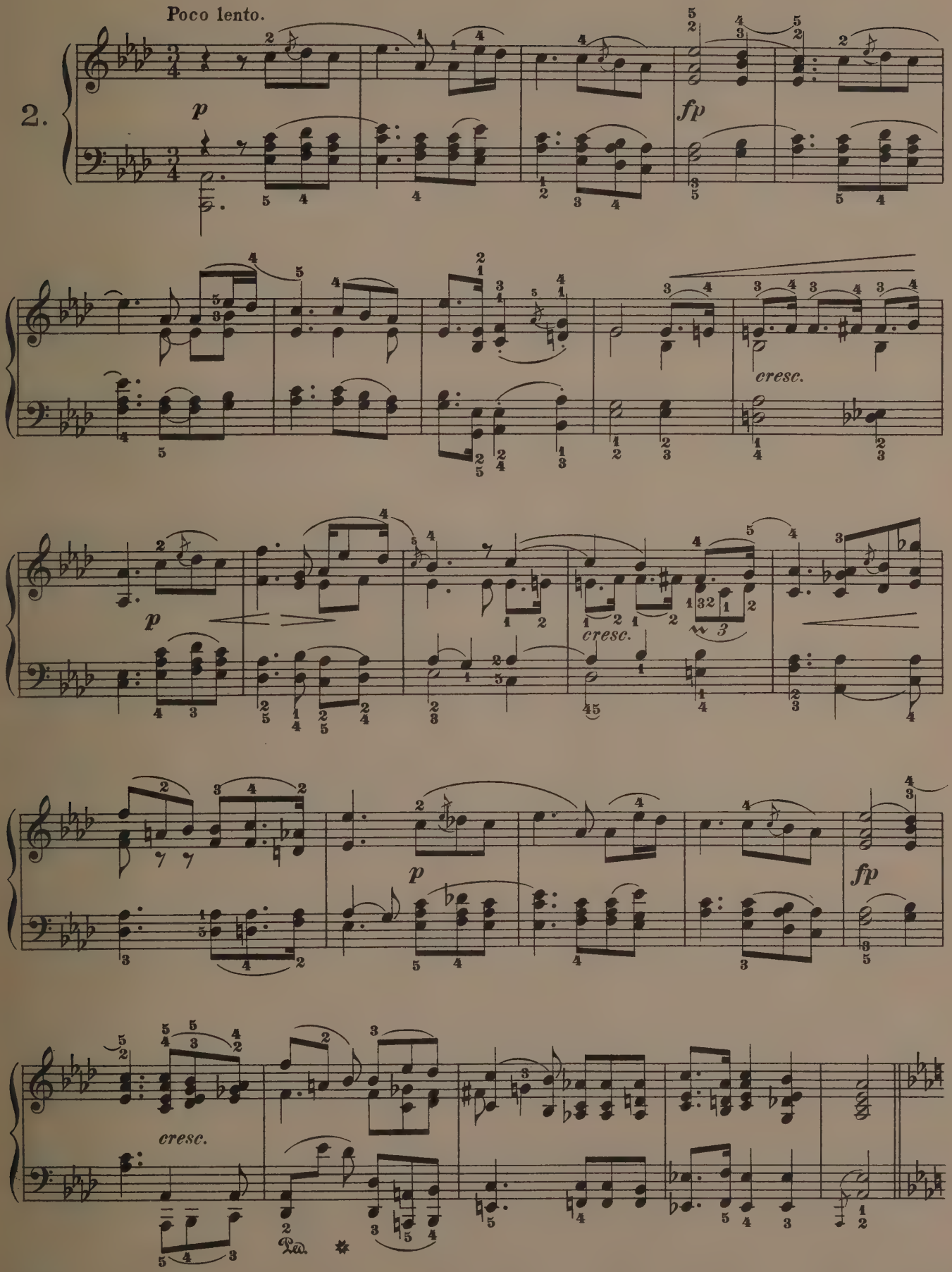
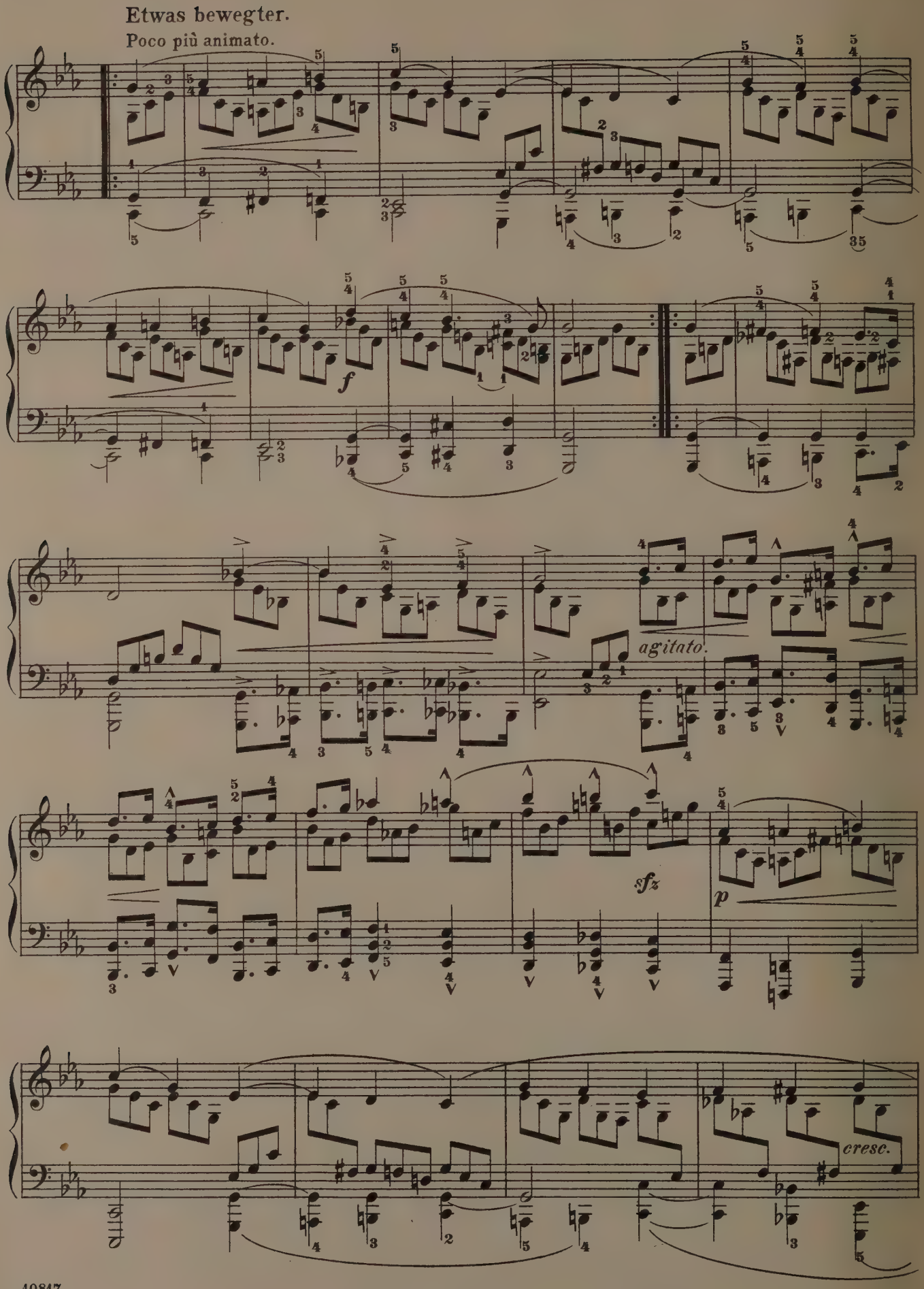

sf
p
Ped.
1
2


Ped.
p
sf
ff
fp
attacca.

Ziemlich langsam. (♩ = 72.)

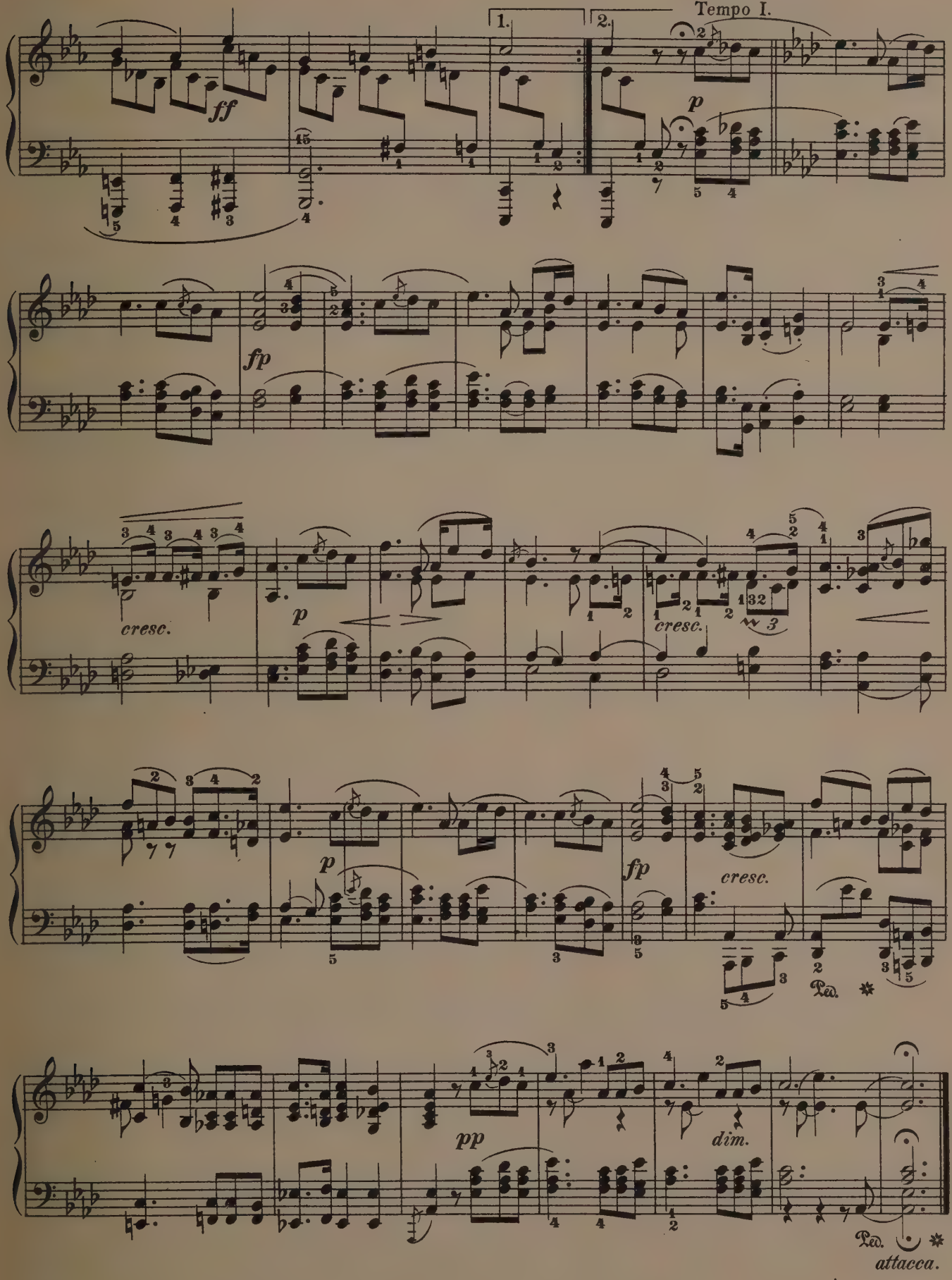
Poco lento.




Etwas bewegter.
Poco più animato.
f
agitato.
sfz
p
cresc.

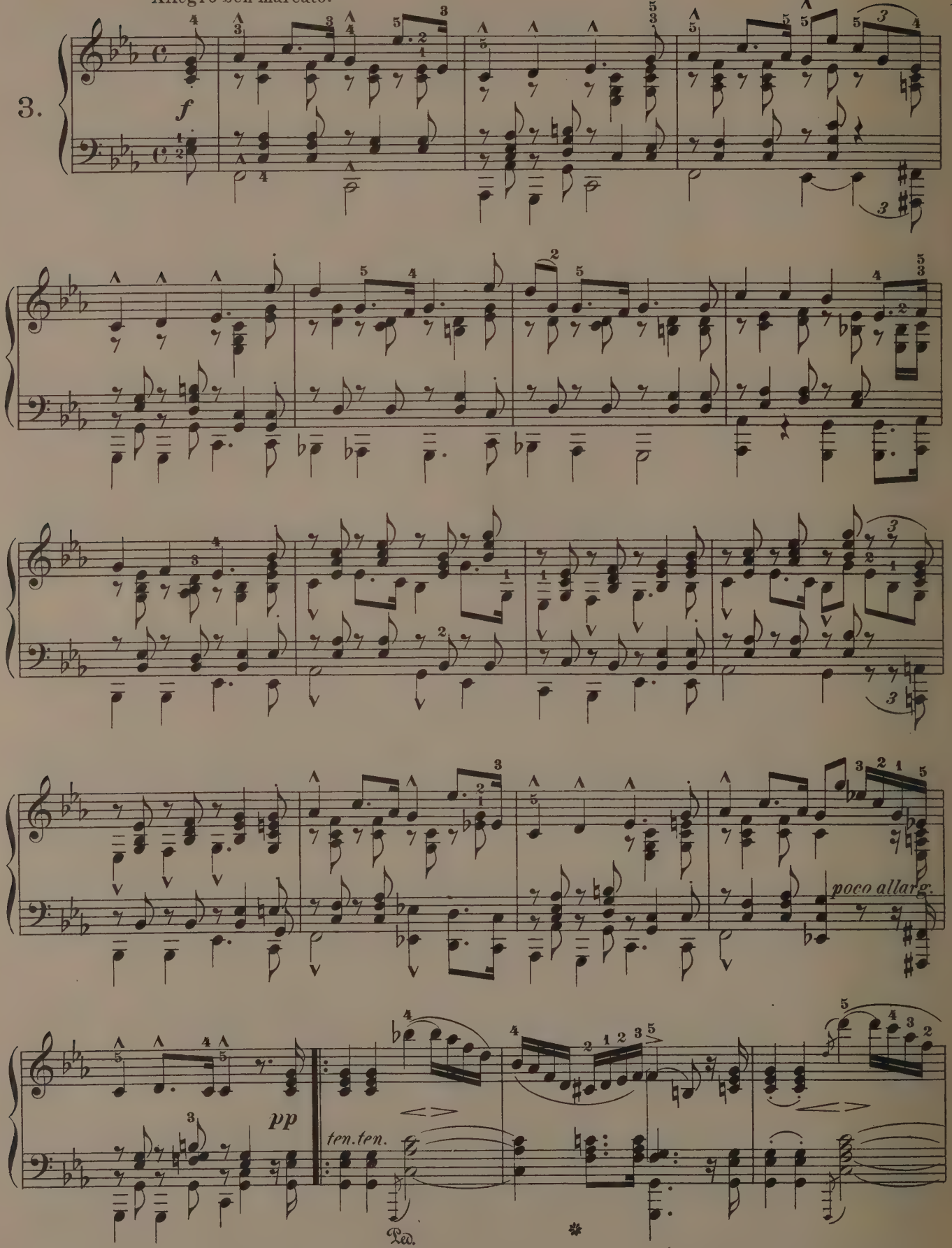
Erstes Tempo.

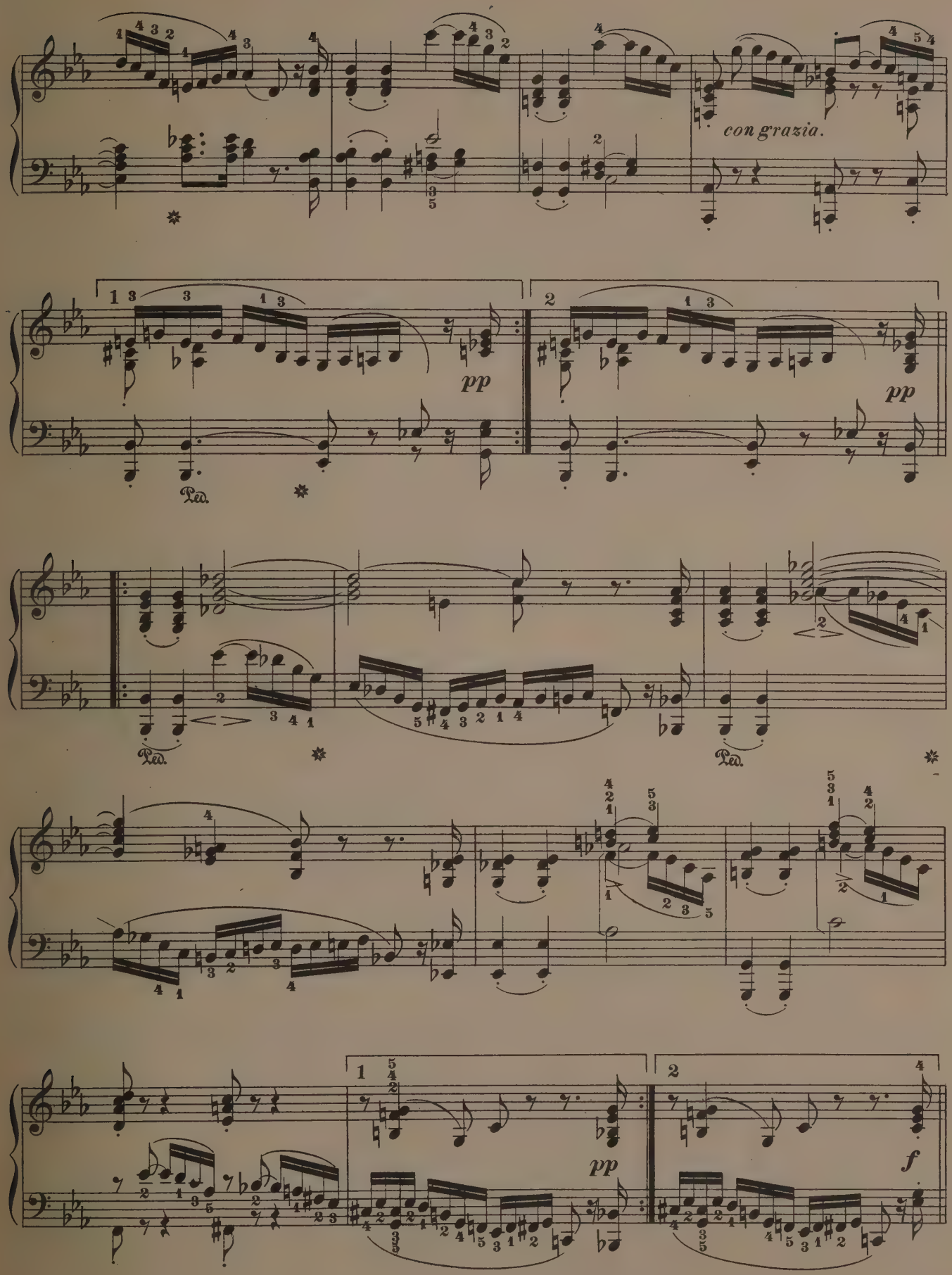
Tempo I.

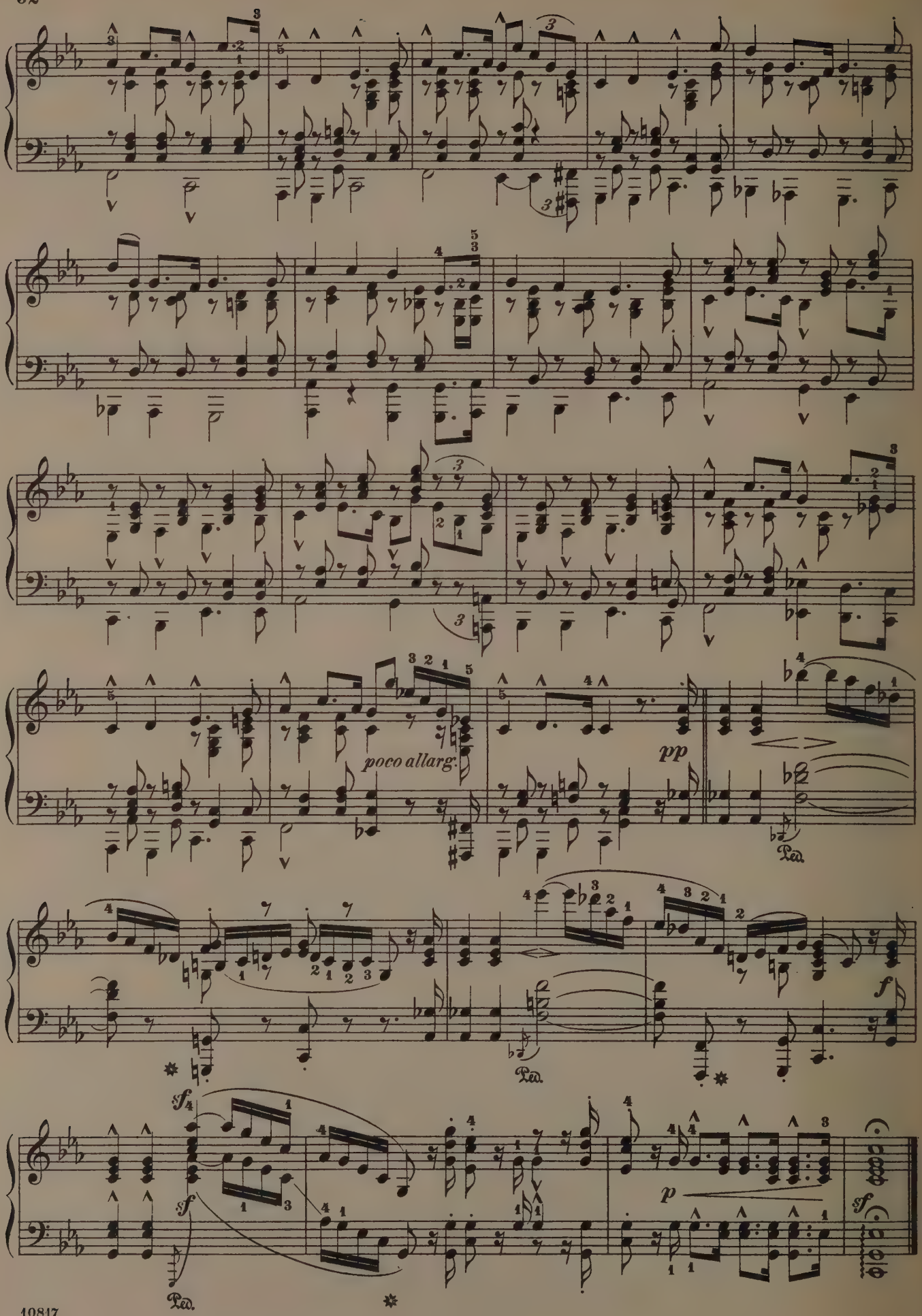


Kräftig und sehr markirt. (♩ = 96.)

Allegro ben marcato.




con grazia.
pp
pp
Ped.
Ped.
Ped.
pp
f


poco allarg.
pp
Ped.
f
sf
Ped.
p
sf

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Schumann, Robert, 1810-1856
NachtstΦucke

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